

The College of New Jersey
New Minor Approval or Change in Minor

Name of Minor: **Sexuality and Queer Studies**

Term Effective Date: **Spring 2016**

Home School: **Humanities and Social Sciences**

Home Department: **Women's and Gender Studies**

Type of Approval

☒ **New Minor within a Department**

☐ **New Interdisciplinary Minor**

☐ **Modification of Existing Minor**


☐ **Deactivation of Existing Minor (no replacement)**

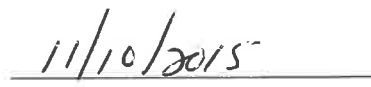
Briefly describe the minor and its requirements. For interdisciplinary minors, list other departments and schools with courses included in the minor.

The minor in Sexuality and Queer Studies provides students with a broad interdisciplinary education in the sociocultural, historical, political, and theoretical foundations of LGBTQ studies. In addition, the minor provides avenues for the study of sexualities more generally, engaging students in critical analyses of the existing organization and social meaning of sexual identities and sexual practices. Requirements (5 courses total): One required course (either WGS 240: Introduction to LGBTQ Studies or WGS 241: Introduction to Sexuality Studies); and four additional courses. (Please see attached proposal for details.)

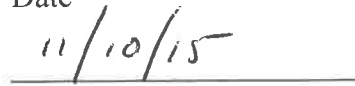
Initial Approval

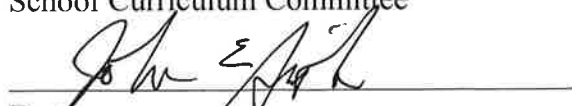
In the case of new minors, the signatures indicate that all affected units within a school have reviewed the attached proposal, and that the attached proposal includes a detailed outline of the curriculum and needed resources such as: a. faculty and support of instruction for all units involved; b. library resources; c. equipment, laboratory support, and computer support; and d. facilities for all units involved. If the minor does not involve courses outside the home department, the proposal is submitted to the Steering Committee after this step.

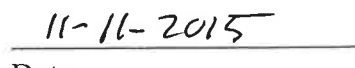

Department Chair


Date


School Curriculum Committee


Date


Dean


Date

Additional Approvals for Interdisciplinary Minors

In the case of interdisciplinary minors, the new minor proposal must also include signatures from the department chairs of all affected units, indicating their review. On this form, include approvals from curriculum committees and deans of all involved schools. The role of the school curriculum committee(s) is to ensure that all procedures have been followed in the approval process, including review by all affected departments, and that the proposed minor is consistent with the mission of the College and can be reasonably supported with resources.

Curriculum Committee

Date

Dean

Date

Curriculum Committee

Date

Dean

Date

Curriculum Committee

Date

Dean

Date

College Governance

If recommended by the school committee(s), the proposal is submitted to the Steering Committee to be forwarded to the Committee on Academic Programs (CAP) for its review and recommendation.

Steering (indicating review by CAP)

Date

Final Approval

Provost

Date

Minor in Sexuality and Queer Studies

Sponsoring Faculty: Nelson M. Rodriguez, Women's and Gender Studies

Sponsoring Department: Women's and Gender Studies

- I. Requirements:** Five courses/five units total: One course selected from "Required" and four courses selected from "Options"

Required:

1 course selected from the two existing courses below:

The one required course will provide students with sociocultural, historical, political, and theoretical foundations in LGBTQ Studies or in Sexuality Studies:

1. **WGS 240:** Introduction to LGBTQ Studies (offered annually); or,
2. **WGS 241:** Introduction to Sexuality Studies (offered annually)

Options:

4 courses selected from existing courses below:

1. **WGS 240:** Introduction to LGBTQ Studies (if not taken as the required course above)
2. **WGS 241:** Introduction to Sexuality Studies (if not taken as the required course above)
3. **WGS 250:** Politics of Sexuality
4. **WGS 307/MUS 355:** Gender, Sexuality, and Pop Music in the 1980s
5. **WGS 340/HIS 397:** Gay and Lesbian History
6. **WGS 342:** LGBTQ Issues in K-12 Education
7. **WGS 343:** Queer Studies
8. **WGS 344:** Transgender Studies
9. **WGS 470:** Topics in Women's and Gender Studies (with a Sexuality and/or Queer Studies focus)

Courses in Development:

- WGS XXX: Global Sexualities (to be submitted for approval, fall 2015)
- WGS XXX: Sexual Identities and the Media (to be submitted for approval, fall 2015)
- WGS XXX: Critical Heterosexual Studies (to be submitted for approval, spring 2016)
- WGS XXX: Critical Methods in Sexuality and Queer Studies (to be submitted for approval, spring 2016)
- WGS XXX: LGBTQ Activism (to be submitted for approval, spring 2016)
- WGS/CHE XXX: STEM and LGBTQ Studies (Benny Chan, to be submitted for approval: TBA)
- WGS/PSY XXX: LGBTQ and Mental Health (Ashley Borders, to be submitted for approval: TBA)

N.B. It is anticipated that current and new faculty associated with the Sexuality and Queer Studies minor will contribute to the ongoing development of its curriculum by way of creating new courses across a broad range of LGBTQ and sexuality topics.

II. Description of and Need for the Sexuality and Queer Studies Minor:

Description: Queer Studies courses and scholarship can be found across the disciplines within the humanities and social sciences. For purposes of organizing the minor conceptually, “queer studies” is utilized as an umbrella category referencing lesbian, gay, bisexual, transgender, and intersex categories, as well as work specifically in queer theory arising out of the postmodern turn in sexuality studies. From this perspective, the minor in Sexuality and Queer Studies provides students with a broad interdisciplinary education in the sociocultural, historical, political, and theoretical foundations of LGBTQ studies. In addition, the minor provides avenues for the study of sexualities more generally, engaging students in critical analyses of the existing organization and social meaning of sexual identities and sexual practices and their intersections with other constituted axes of social difference. Finally, housed within the Department of Women’s and Gender Studies, courses across the Sexuality and Queer Studies minor will be informed by a broad constellation of feminist/gender studies discourses. **Need:** LGBTQ social, cultural, and political issues have become a defining feature of twenty-first century life, transforming on a global scale any number of societal institutions. Situated within the context of these wide-ranging transformations, the minor provides students with a much-needed educational grounding in “queer epistemologies” in order to participate as politically engaged and informed citizens and intellectuals on the subject of LGBTQ as students move across space and time, both while at TCNJ and well beyond. In addition, within the context of changing demographics at TCNJ, the minor meets a growing demand among students for more courses in LGBTQ and sexuality studies. Finally, developing a Sexuality and Queer Studies minor will make TCNJ more competitive in relation to the many other regional and national colleges and universities that either already have a similar minor or are in the process of developing one. In short, the minor in Sexuality and Queer Studies will help to “sell the College” (as well as to help sell the School of Humanities and Social Sciences and the Department of Women’s and Gender Studies).

III. Performance Goals and Outcomes:

- Students will gain exposure to a broad range of knowledge about the histories, experiences, (sub)cultures and practices, politics, and identities associated with the categories of sexuality and of LGBTQ. In this way, students will acquire depth and breadth of understanding of the complex topics of sexuality and of LGBTQ by way of an interdisciplinary set of intellectual resources. **(Aligned with WGS Program Learning Outcomes #1 and 2.)**
- Students will be able to identify central authors and texts—as well as explain key concepts, theories, and debates—associated with the ongoing intellectual history of LGBTQ and Sexuality Studies. **(Aligned with WGS Program Learning Outcomes #1, 2 and 4.)**
- Students will explore the categories of LGBTQ, as well as sexuality more generally, as these intersect with other constituted categories of social difference, such as race,

ethnicity, gender, class, nation-state, ability, religion, age, and geography. **(Aligned with WGS Program Learning Outcome #3.)**

- Students will analyze academic discussions of sexualities and of LGBTQ in relation to unfolding popular/public controversies and debates. **(Aligned with WGS Program Learning Outcome #5.)**
- Students will study how LGBTQ identities and practices—as well as genders and sexualities more generally—are entangled in relations of power, privilege, oppression, and resistance. **(Aligned with WGS Program Learning Outcome #5.)**
- Students will critically consider sexuality and LGBTQ issues in multicultural, global, and comparative terms. **(Aligned with WGS Program Learning Outcome #2.)**
- Students will cultivate a theoretically informed activist position regarding LGBTQ and sexuality politics. **(Aligned with WGS Program Learning Outcome #6.)**
- Students will develop skills in close reading and critical analysis and discussion across all courses in the Sexuality and Queer Studies minor. **(Aligned with WGS Program Learning Outcome #7.)**
- Students will be well-positioned to pursue further study—including graduate level work—in LGBTQ and Sexuality Studies.
- In addition to being aligned with the WGS Program Learning Outcomes, the Sexuality and Queer Studies minor is aligned with the learning goals/outcomes and mission statement of the School of Humanities and Social Sciences (e.g., respect for diversity; ethical reasoning and compassion; and preparation to participate in civic life).

IV. Faculty:

- ***Nelson M. Rodriguez**, Coordinator of Sexuality and Queer Studies Minor, Women's and Gender Studies
- ***Zakiya Adair**, Women's and Gender Studies and African American Studies
- ***Ashley Borders**, Psychology
- ***Benny Chan**, Chemistry
- ***Alvin Figueroa**, World Languages and Cultures
- ***Leigh-Anne Francis**, Women's and Gender Studies and African American Studies
- ***Ellen G. Friedman**, English
- ***Janet Gray**, Women's and Gender Studies
- ***Wayne Heisler**, Music
- ***Mary Lynn Hopps**, Women's and Gender Studies and Director of W.I.L.L. Program
- ***Harriet Hustis**, English
- ***Marla Jaksch**, Women's and Gender Studies
- ***John C. Landreau**, Women's and Gender Studies
- ***Ann Marie Nicolosi**, History and Women's and Gender Studies

V. Library Collections (Journals and Books):

Journals:

- **GLQ: Journal of Lesbian and Gay Studies* (Duke University Press)
- **Journal of Homosexuality* (Routledge)

**Journal of Sex Research* (Routledge)

**Journal of the History of Sexuality* (University of Texas Press)

**Gay and Lesbian Issues and Psychology Review* (The Australian Psychological Society Limited)

**The Gay and Lesbian Review* (Harvard Gay & Lesbian Review, Inc.)

*I recommend adding to our list of queer studies journals, *QED: A Journal of GLBTQ Worldmaking* (Michigan State University Press)

*I recommend adding to our list of queer studies journals, *TSQ: Transgender Studies Quarterly* (Duke University Press)

Books: (The TCNJ Library has a fairly significant list of scholarly titles in the area of LGBTQ and Sexuality Studies. Below is a sample of a cross-section of that list organized by most recent date of publication.):

- ❖ *School's out: gay and lesbian teachers in the classroom* / Catherine Connell. Publisher: Oakland, California: University of California Press, [2015].
- ❖ *It's not over: getting beyond tolerance, defeating homophobia, and winning true equality* / Michelangelo Signorile. Publisher: Boston: Houghton Mifflin Harcourt, 2015.
- ❖ *Sexual futures, queer gestures, and other Latina longings* / Juana María Rodríguez. Publisher: New York: New York University Press, [2014].
- ❖ *LGBTQ youth and education: policies and practices* / Cris Mayo. Publisher: New York: Teachers College Press, Columbia University, [2014].
- ❖ *Queering marriage: challenging family formation in the United States* / Katrina Kimport. Publisher: New Brunswick, New Jersey: Rutgers University Press, [2014].
- ❖ *Understanding and teaching U.S. lesbian, gay, bisexual, and transgender history* / edited by Leila J. Rupp, Susan K. Freeman. Publisher: Madison, Wisconsin: The University of Wisconsin Press, [2014].
- ❖ *Straights: heterosexuality in post-closeted culture* / James Joseph Dean. Publisher: New York: NYU Press, [2014].
- ❖ *Queer love in film and television: critical essays* / edited by Pamela Demory and Christopher Pullen. Publisher: New York: Palgrave Macmillan, 2013.
- ❖ *Your queer career: the ultimate career guide for lesbian, gay, bisexual, and transgender job seekers* / Riley B. Folds III. Publisher: Lexington, KY: Riley B. Folds III, c2013.
- ❖ *Queer media images: LGBT perspectives* / edited by Jane Campbell and Theresa Carilli. Publisher: Lanham: Lexington Books, c2013.

- ❖ *Just queer folks: gender and sexuality in rural America* / Colin R. Johnson. Publisher: Philadelphia: Temple University Press, [2013].
- ❖ *New queer cinema: the director's cut* / B. Ruby Rich. Publisher: Durham; London: Duke University Press, 2013.
- ❖ *Queer masculinities: a critical reader in education* / John C. Landreau, Nelson M. Rodriguez, editors. Publisher: Dordrecht; New York: Springer Science+Business Media B.V., c2012.
- ❖ *Flagrant conduct: the story of Lawrence v. Texas: how a bedroom arrest decriminalized gay Americans* / Dale Carpenter. Publisher: New York: W. W. Norton, c2012.
- ❖ *The declining significance of homophobia: how teenage boys are redefining masculinity and heterosexuality* / Mark McCormack. Publisher: Oxford; New York: Oxford University Press, c2012.
- ❖ *Pray the gay away: the extraordinary lives of Bible belt gays* / Bernadette Barton. Publisher: New York: New York University Press, c2012.
- ❖ *Safe spaces: making schools and communities welcoming to LGBT youth* / Annemarie Vaccaro, Gerri August, and Megan S. Kennedy; foreword by Barbara M. Newman. Publisher: Santa Barbara, Calif: Praeger, c2012.
- ❖ *Out in Africa: LGBT organizing in Namibia and South Africa* / Ashley Currier. Publisher: Minneapolis: University of Minnesota Press, 2012.
- ❖ *Introducing the new sexuality studies* / edited by Steven Seidman, Nancy Fischer and Chet Meeks. Publisher: Abingdon, Oxon; New York: Routledge, 2011.
- ❖ *Gay rights and moral panic: the origins of America's debate on homosexuality* / Fred Fejes. Publisher: New York: Palgrave Macmillan, 2011.
- ❖ *Over the rainbow: queer children's and young adult literature* / edited by Michelle Ann Abate and Kenneth Kidd. Publisher: Ann Arbor: University of Michigan Press, c2011.
- ❖ *Gay Latino studies: a critical reader* / edited by Michael Hames-García and Ernesto Javier Martínez. Publisher: Durham, NC: Duke University Press, 2011.
- ❖ *Time binds: queer temporalities, queer histories* / Elizabeth Freeman. Publisher: Durham [N.C.]: Duke University Press, 2010.
- ❖ *Mad for Foucault: rethinking the foundations of queer theory* / Lynne Huffer. Publisher: New York: Columbia University Press, c2010.

- ❖ *Finding out: an introduction to LGBT studies* / Deborah T. Meem, Michelle A. Gibson, Jonathan F. Alexander. Publisher: Los Angeles: Sage, c2010.
- ❖ *The Greenwood encyclopedia of LGBT issues worldwide* / edited by Chuck Stewart. Publisher: Santa Barbara, Calif: Greenwood Press, c2010.
- ❖ *Queer ecologies [electronic resource]: sex, nature, politics, desire* / edited by Catriona Mortimer-Sandilands and Bruce Erickson. Publisher: Bloomington, Ind: Indiana University Press, c2010.
- ❖ *Feminism is queer: the intimate connection between queer and feminist theory* / Mimi Marinucci. Publisher: mLondon; New York: Zed Books, 2010.
- ❖ *The right to be out: sexual orientation and gender identity in America's public schools* / Stuart Biegel. Publisher: Minneapolis: University of Minnesota Press, c2010.
- ❖ *The politics of sexuality in Latin America: a reader on lesbian, gay, bisexual, and transgender rights* / edited by Javier Corrales and Mario Pecheny. Publisher: Pittsburgh, Pa: University of Pittsburgh Press, c2010.
- ❖ *From the closet to the courtroom [electronic resource]: five LGBT rights lawsuits that have changed our nation* / Carlos A. Ball. Publisher: Boston: Beacon Press, c2010.
- ❖ *"You've changed": sex reassignment and personal identity* / edited by Laurie J. Shrage. Publisher: Oxford; New York: Oxford University Press, 2009.
- ❖ *Unlimited intimacy: reflections on the subculture of barebacking* / Tim Dean. Publisher: Chicago; London: The University of Chicago press, 2009.
- ❖ *Hetero: queering representations of straightness* / edited by Sean Griffin. Publisher: Albany, NY: SUNY Press, c2009.
- ❖ *Cruising utopia: the then and there of queer futurity* / José Esteban Muñoz. Publisher: New York: New York University Press, c2009.
- ❖ *The Ashgate research companion to queer theory* / edited by Noreen Giffney, Michael O'Rourke. Publisher: Farnham, Surrey, England; Burlington, VT: Ashgate, c2009.
- ❖ *Gay shame* / [edited by] David M. Halperin & Valerie Traub. Publisher: Chicago: University of Chicago Press, 2009.
- ❖ *Out in public: reinventing lesbian/gay anthropology in a globalizing world* / edited by Ellen Lewin and William L. Leap. Publisher: Chichester, U.K.; Malden, MA: Wiley-Blackwell, 2009.

- ❖ *Gay families and the courts: the quest for equal rights* / Susan Gluck Mezey. Publisher: Lanham, Md: Rowman & Littlefield Publishers, c2009.
- ❖ *Heterosexual Africa: the history of an idea from the age of exploration to the age of AIDS* / Marc Epprecht. Publisher: Athens: Ohio University Press; Scottsville, South Africa: University of KwaZulu-Natal Press, 2008.
- ❖ *Queer America: a GLBT history of the 20th century* / Vicki L. Eaklor. Publisher: Westport, Conn: Greenwood Press, 2008.
- ❖ *Tomboys: a literary and cultural history* / Michelle Ann Abate. Publisher: Philadelphia: Temple University Press, 2008.
- ❖ *Beyond straight and gay marriage [electronic resource]: valuing all families under the law* / Nancy D. Polikoff. Publisher: Boston: Beacon Press, 2008.
- ❖ *Faeries, bears, and leathermen: men in community queering the masculine* / Peter Hennen. Publisher: Chicago: University of Chicago Press, 2008.
- ❖ *Sin, sex, and democracy: antigay rhetoric and the Christian right* / Cynthia Burack. Publisher: Albany: State University of New York Press, c2008.
- ❖ *Long before Stonewall: histories of same-sex sexuality in early America* / edited by Thomas A. Foster; with an afterword by John D'Emilio. Publisher: New York: New York University Press, c2007.
- ❖ *Creating safe environments for LGBT students: a Catholic schools perspective* / Michael J. Bayly, editor. Publisher: New York: Harrington Park Press, c2007.
- ❖ *Creating safe environments for LGBT students: a Catholic schools perspective* / Michael J. Bayly, editor. Publisher: New York: Harrington Park Press, c2007.
- ❖ *Queering straight teachers: discourse and identity in education* / edited by Nelson M. Rodriguez & William F. Pinar. Publisher: New York: Peter Lang, c2007.
- ❖ *Queer phenomenology: orientations, objects, others* / Sara Ahmed. Publisher: Durham: Duke University Press, c2006.
- ❖ *Becoming two-spirit: gay identity and social acceptance in Indian country* / Brian Joseph Gilley. Publisher: Lincoln: University of Nebraska Press, c2006.
- ❖ *Queering gay and lesbian studies* / Thomas Piontek. Publisher: Urbana: University of Illinois Press, c2006.
- ❖ *Crip theory: cultural signs of queerness and disability* / Robert McRuer; foreword by Michael Bérubé. Publisher: New York: New York University Press, c2006.

- ❖ *God hates fags: the rhetorics of religious violence* / Michael Cobb. Publisher: New York: New York University Press, c2006.
- ❖ *Gay TV and straight America* / Ron Becker. Publisher: New Brunswick, N.J: Rutgers University Press, c2006.
- ❖ *Queer images: a history of gay and lesbian film in America* / Harry M. Benshoff and Sean Griffin. Publisher: Lanham, Md: Rowman & Littlefield, c2006.
- ❖ *Black queer studies: a critical anthology* / E. Patrick Johnson and Mae G. Henderson, editors. Publisher: Durham, NC: Duke University Press, 2005.
- ❖ *Queer theory, gender theory: an instant primer* / Riki Wilchins. Publisher: Los Angeles, [Calif.]: Alyson Books, 2004.
- ❖ *Henry James and queer modernity* / Eric Haralson. Publisher: Cambridge; New York: Cambridge University Press, 2003.
- ❖ *A critical introduction to queer theory* / Nikki Sullivan. Publisher: New York: New York University Press, 2003.
- ❖ *The queerest art: essays on lesbian and gay theater* / edited by Alisa Solomon and Framji Minwalla. Publisher: New York: New York University Press, c2002.
- ❖ *Queer families, queer politics: challenging culture and the state* / edited by Mary Bernstein and Renate Reimann. Publisher: New York: Columbia University Press, c2001.
- ❖ *A genealogy of queer theory* / William B. Turner. Publisher: Philadelphia: Temple University Press, 2000.
- ❖ *Queer theory and social change* / Max Kirsch. Publisher: London; New York: Routledge, 2000.
- ❖ *Queering elementary education: advancing the dialogue about sexualities and schooling* / edited by William J. Letts IV and James T. Sears. Publisher: Lanham, Md: Rowman & Littlefield, c1999.
- ❖ *Queer theory: an introduction* / Annamarie Jagose. Publisher: New York: New York University Press, 1996.

VI. Equipment, Laboratory Support, Computer Support, and Facilities:

The Sexuality and Queer Studies minor is well served by the College's existing equipment and facilities. No costs will be incurred at the Departmental, School, or College-wide levels as a result of the implementation of the Sexuality and Queer Studies minor.

VII. Course Descriptions:

WGS 240: Introduction to LGBTQ Studies:

This course examines a broad range of texts about LGBT experience, culture, politics, and identities. We will take an interdisciplinary approach to LGBT studies; indeed, we will draw promiscuously from a number of academic fields, including sociology, philosophy, history, English studies, gender and sexuality studies, education, media and cultural studies, political science, and art. The scope of our study will also be wide-ranging in terms of themes covered, which include the following: (1) LGBT history and history of activism; (2) the nature/nurture debate; (3) inclusion and equality; (4) queer diversities; (5) intersectionalities; (6) LGBT literature and the arts; (7) queer transgressive aesthetics/ideas; (8) censorship/moral panic; (9) religion and familial homophobia; (10) “reparative therapy”; and (11) LGBT popular culture and alternative media.

WGS 241: Introduction to Sexuality Studies:

This course serves as an introduction to an examination of sexuality from a social perspective. In this way, we will engage in critical analyses of the existing organization and social meaning of sexuality, sexual identities, and sexual practices (as opposed to discussing merely descriptive accounts of doing sex). Sexuality Studies brings together a variety of intellectual perspectives from the humanities and social sciences; thus, our exploration of “the social construction of sexuality” will draw from scholarly fields as diverse as literature, history, religion, anthropology, law, sociology, psychology, and education, in addition to feminist, queer, and media studies. Topics covered will also be diverse and include: sexual bodies and behaviors; intimacies; sexual identities; sexual institutions and sexual commerce; sexual cultures; sexual regulation and inequality; and global and transnational sexualities, among other topics. Through a discussion of and critical engagement with a variety of texts, materials, and representations, the course provides students with an opportunity to immerse themselves in the study of the multifaceted sociocultural dimensions of sexuality.

WGS 250: Politics of Sexuality:

The political nature of personal life is a central critical concept of Women’s and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women. Students learn how social norms, political currents, economic practices, and state policies construct their lived realities, governing choices they may have considered natural, private, and individual. They learn to articulate what is at stake in these issues from a variety of standpoints as preparation for making their own informed judgments.

WGS 307/MUS 355: Gender, Sexuality, and Pop Music in the 1980s:

The focus of this course is on the ways in which select music artists who were in the popular spotlight in the 1980s constructed, conformed to, problematized, critiqued, and/or subverted traditional categories of gender and sexuality. Major themes include the presentation (and representation) of masculinities, misogyny, compulsory heterosexuality, articulations of feminism(s), queer(ing) strategies, and the intersection of race, gender, and sexuality. Our primary texts will be album releases, music videos, and live performance footage from the 1980s, drawn from an array of artists: Pat Benatar, Bon Jovi, the Eurythmics (featuring Annie Lennox), the Go-Go's, Whitney Houston, Michael Jackson, Cyndi Lauper, L.L. Cool J, Madonna, the Pet Shop Boys, Poison, Prince, Queen Latifah, Salt 'N Pepa, Bruce Springsteen, and Tina Turner. These sources will be supported by academic, critical, and popular writings that enrich understanding of the musical, historical, socio-cultural, and political contexts of 80s popular music

WGS 340/HIS 397: Gay and Lesbian History:

This course looks at the history of gay men and lesbians. It also considers the unique ways in which gays and lesbians have contributed to the history and culture of their region and national identity while maintaining a diverse subculture. The course explores the different historical and social roles of gays and lesbians and how they survived under oppressions that ranged from the denial of civic and civil rights to execution. At the completion of this course, students will have expanded the traditional historical narrative by recognizing the presence and agency of gays and lesbians.

WGS 342: LGBTQ Issues in K-12 Education:

This course examines LGBTQ issues within the context and concerns of K-12 schooling and education. Specifically, we will focus on several themes: heterosexism in schools; homophobic and transphobic forms of bullying and violence; the history of LGBTQ educational struggles; emerging legal rights of LGBTQ students and teachers; the coming out process in high school; LGBTQ and teacher education; queer pedagogies; the politics of gay-straight alliances; the politics of queer youth (sub)cultures and online media; and LGBTQ activism in schools. Overall, students will gain an intellectual foundation for thinking critically about the complexity of LGBTQ issues in K-12 schooling/education, a foundation that will foster various informed (teacher) practices carried out as part of a broader project/goal of education for social justice.

WGS 343: Queer Studies:

This course examines the interdisciplinary field of queer studies, an approach to thinking about sexuality that emerged in academic and activist contexts in the early 1990s as a critique of normative models of sex, gender, and sexuality. From this perspective, the concept “queer” challenges any number of normalizing tendencies—e.g., “clear cut” identity categories (such as gay or heterosexual), sex and gender binaries (such as male/female, masculine/feminine), and assimilationist forms of politics, to name a few—

that limits how we can think about questions of gender and sexuality, as well as other categories of social difference. This semester we will survey a cross section of queer thought, ranging from some of its earliest expressions by writers such as Michel Foucault, Eve Kosofsky Sedgwick, and Judith Butler to some of its contemporary manifestations and innovations (e.g., J. Jack Halberstam's *Gaga Feminism: Sex, Gender, and the End of Normal*). As we trace the emergence and ongoing development of queer studies as a field of scholarship, we will encounter along the way a constellation of concepts, theories, lines of argument, and political commitments showcasing the variety of work that constitutes the terrain of queer studies as this work arises out of multiple disciplinary and geographical locations.

WGS 344: Transgender Studies:

This course examines the interdisciplinary field of transgender studies. It provides an overview of major concepts, terms, and debates, as well as a cross-section of recent scholarly work and a snapshot of emerging trends, within this rapidly evolving field of study. One general focus of the course is to examine the ongoing development of the concept of transgender as it is situated across historical, social, cultural, legal, biomedical, and political contexts and discussions within the scholarly literature and beyond. Questions raised during the semester include: What is transgender studies and how does it differ from other forms of scholarship within gender and sexuality studies? In what complex ways is the concept of transgender “remapping” the relationship among biological sex, gender, and sexuality, as well as reconstituting the meanings of these categories? How does trans politics relate to feminist politics, to queer politics, and to anti-racist politics? Is the term transgender useful in describing non-Western embodiments? By way of a discussion of and critical engagement with a variety of texts, materials, and representations, the course provides students with an opportunity to immerse themselves in transgender studies as they consider the complex ways the category of transgender describes a broad range of social identities, a global political movement, and a community that has become increasingly visible since the 1990s both within and beyond academia.

WGS 470: Topics in Women's and Gender Studies (with a Sexuality and/or Queer Studies focus)

Zimbra**nrodrigu@tcnj.edu****Re: new minor****From :** Jeanine M. Vivona <jvivona@tcnj.edu>

Fri, Oct 23, 2015 09:18 AM

Subject : Re: new minor**To :** Nelson M. Rodriguez <nrodrigu@tcnj.edu>**Cc :** Ashley Borders <borders@tcnj.edu>

Hi Nelson,

Yes, of course, by all means! The new minor sounds fantastic and I am glad to assist.

All best wishes to you,
Jeanine**From:** "Nelson M. Rodriguez" <nrodrigu@tcnj.edu>**To:** "Jeanine M. Vivona" <jvivona@tcnj.edu>**Cc:** "Ashley Borders" <borders@tcnj.edu>**Sent:** Thursday, October 22, 2015 10:36:34 AM**Subject:** re: new minor

Dear Jeanine,

Hope this email finds you keeping well.

I'm writing regarding a new minor in sexuality and queer studies that the WGS Department is currently organizing. (I'm the coordinator for the new minor.) In addition to the WGS faculty, a number of affiliated faculty from other departments are listed in the proposal moving forward in the approval process. Interested in being an affiliated faculty member, Ashley Borders, who I've copied in on this email, is listed from the Psychology Department. Please note that for this new minor, affiliated faculty from outside the WGS Department are under no obligation to teach a course at any specified time, only when it's convenient for the affiliated faculty member. As chair of the Psychology Department, I'm reaching out to make sure that listing Ashley in the proposal is OK with you. If you can, could you please respond to this email by Monday or Tuesday of next week. If you have any questions, please let me know. Many thanks for your time, Jeanine!

All best,
Nelson

Nelson M. Rodriguez, PhD

Zimbra**nrodrigu@tcnj.edu****Re: new minor**

From : Luis Gabriel-Stheeman <gabriels@tcnj.edu> Thu, Oct 22, 2015 12:18 PM
Subject : Re: new minor
To : Nelson M. Rodriguez <nrodrigu@tcnj.edu>
Cc : Alvin Figueroa <figueral@tcnj.edu>

Hi Nelson,

I am totally OK with this. Best of lucks for your new minor!

Luis

From: "Nelson M. Rodriguez" <nrodrigu@tcnj.edu>
To: "Luis Gabriel-Stheeman" <gabriels@tcnj.edu>
Cc: "Alvin Figueroa" <figueral@tcnj.edu>
Sent: Thursday, October 22, 2015 10:47:46 AM
Subject: re: new minor

Dear Luis,

Hope this email finds you keeping well.

I'm writing regarding a new minor in sexuality and queer studies that the WGS Department is currently organizing. (I'm the coordinator for the new minor.) In addition to the WGS faculty, a number of affiliated faculty from other departments are listed in the proposal moving forward in the approval process. Interested in being an affiliated faculty member, Alvin Figueroa, who I've copied in on this email, is listed from the Department of World Languages and Cultures. Please note that for this new minor, affiliated faculty from outside the WGS Department are under no obligation to teach a course at any specified time, only when it's convenient for the affiliated faculty member. As chair of the Department of World Languages and Cultures, I'm reaching out to make sure that listing Alvin in the proposal is OK with you. If you can, could you please respond to this email by Monday or Tuesday of next week. If you have any questions, please let me know. Many thanks for your time, Luis!

All best,
Nelson

Nelson M. Rodriguez, PhD
Department of Women's and Gender Studies

Zimbra**nrodrigu@tcnj.edu****Re: new minor****From :** Glenn Steinberg <gsteinbe@tcnj.edu>

Thu, Oct 22, 2015 12:36 PM

Subject : Re: new minor**To :** Nelson M. Rodriguez <nrodrigu@tcnj.edu>**Cc :** Harriet Hustis <hustis@tcnj.edu>

Nelson,

I have no objection to Harriet's status as an affiliated faculty with the minor.

Glenn

Glenn A. Steinberg, Chair
English Department
The College of New Jersey
<http://gsteinbe.instrasun.tcnj.edu/>

On 10/22/2015 10:31 AM, Nelson M. Rodriguez wrote:

> Dear Glenn,

>

> Hope this email finds you keeping well.

>

> I'm writing regarding a new minor in sexuality and queer studies that the WGS Department is currently organizing. (I'm the coordinator for the new minor.) In addition to the WGS faculty, a number of affiliated faculty from other departments are listed in the proposal moving forward in the approval process. Interested in being an affiliated faculty member, Harriet Hustis, who I've copied in on this email, is listed from the English Department. Please note that for this new minor, affiliated faculty from outside the WGS Department are under no obligation to teach a course at any specified time, only when it's convenient for the affiliated faculty member. As chair of the English Department, I'm reaching out to make sure that listing Harriet in the proposal is OK with you. If you can, could you please respond to this email by Monday or Tuesday of next week. If you have any questions, please let me know. Many thanks for your time, Glenn!

>

> All best,

> Nelson

>

> Nelson M. Rodriguez, PhD

Zimbra**nrodrigu@tcnj.edu****Re: One additional English faculty member****From :** Glenn Steinberg <gsteinbe@tcnj.edu>

Wed, Nov 04, 2015 04:17 PM

Subject : Re: One additional English faculty member**To :** Nelson M. Rodriguez <nrodrigu@tcnj.edu>**Cc :** Ellen Friedman <friedman@tcnj.edu>

Nelson,

Listing Ellen as affiliated faculty in the sexuality and queer studies proposal is very much okay with English.

Glenn

Glenn A. Steinberg, Chair
English Department
The College of New Jersey
<http://gsteinbe.instrasun.tcnj.edu/>

On 11/4/2015 3:13 PM, Nelson M. Rodriguez wrote:

> Dear Glenn,

>

> Hope this email finds you keeping well. In addition to Harriet Hustis, I forgot that one additional faculty member from the English Department (Ellen Friedman) is listed in the proposal moving forward for the sexuality and queer studies minor. Below please find the same note I emailed you earlier for Harriet. (My apologies for sending this note again. I forgot that Ellen is full-time in the English Department.) Thank you again, Glenn, and thank you, Ellen!

>

> I'm writing regarding a new minor in sexuality and queer studies that the WGS Department is currently organizing. (I'm the coordinator for the new minor.) In addition to the WGS faculty, a number of affiliated faculty from other departments are listed in the proposal moving forward in the approval process. Interested in being an affiliated faculty member, Ellen Friedman, who I've copied in on this email, is listed from the English Department. Please note that for this new minor, affiliated faculty from outside the WGS Department are under no obligation to teach a course at any specified time, only when it's convenient for the affiliated faculty member. As chair of the English Department, I'm reaching out to make sure that listing Ellen in the proposal is OK with you. If you can, could you please respond to this email by the end of this week. If you have any questions, please let me know. Many thanks

Zimbra**nrodrigu@tcnj.edu****Re: new minor****From :** John Leonard <leonardj@tcnj.edu>

Thu, Oct 22, 2015 02:01 PM

Subject : Re: new minor**To :** Nelson M. Rodriguez <nrodrigu@tcnj.edu>**Cc :** Wayne Heisler <wheisler@tcnj.edu>

Hi Nelson,

Yes, I am absolutely in support of listing Wayne in the proposal.

Very best regards from Music and have a great day,

-John

--

John P. Leonard, D.M.
Chair, Department of Music
Director of Choral Activities
Associate Professor of Music
The College of New Jersey
Tel: (609)771-2550 (Chair Office)
(609)771-2661 (Choral Office)
E-mail:leonardj@tcnj.edu

----- Original Message -----

From: "Nelson M. Rodriguez" <nrodrigu@tcnj.edu>

To: "John P Leonard" <leonardj@tcnj.edu>

Cc: "Wayne Heisler" <wheisler@tcnj.edu>

Sent: Thursday, October 22, 2015 1:09:16 PM

Subject: re: new minor

Dear John,

Hope this email finds you keeping well.

I'm writing regarding a new minor in sexuality and queer studies that the WGS Department is currently organizing. (I'm the coordinator for the new minor.) In addition to the WGS faculty, a number of affiliated faculty from other departments are listed in the proposal moving forward in the approval process. Interested in being an affiliated faculty member, Wayne Heisler, who I've copied in on this email, is listed from the Music Department. Please note that for this new minor, affiliated faculty from outside the WGS Department are under no obligation to teach

Zimbra**nrodrigu@tcnj.edu****Re: new minor****From :** Stephanie E. Sen <sen@tcnj.edu>

Tue, Nov 03, 2015 07:42 PM

Subject : Re: new minor**To :** Nelson M. Rodriguez <nrodrigu@tcnj.edu>

hi nelson,
sorry for the delay on this. benny is on sabbatical so communication is slower than usual.
i am fine with benny participating in this minor and am excited that TCNJ may have such a program.
Regarding Benny's commitment- he is an important part of our upper level curriculum and is in a rotation to teach our inorganic (CHE 471) course. He also teaches CHE 310 (analytical chemistry) and general chemistry during certain semesters where other faculty cannot do so. If there is no conflict with these critical course requirements and with departmental service responsibilities, then absolutely, i am supportive (and enthusiastic) of benny's involvement in this new minor.
good luck with all of this and let me know if there is anything else i can do to help with your efforts.
stephanie sen

----- Original Message -----

From: "Nelson M. Rodriguez" <nrodrigu@tcnj.edu>

To: "Stephanie E. Sen" <sen@tcnj.edu>

Cc: "benny chan" <chan@tcnj.edu>

Sent: Thursday, October 22, 2015 10:43:26 AM

Subject: re: new minor

Dear Stephanie,

Hope this email finds you keeping well.

I'm writing regarding a new minor in sexuality and queer studies that the WGS Department is currently organizing. (I'm the coordinator for the new minor.) In addition to the WGS faculty, a number of affiliated faculty from other departments are listed in the proposal moving forward in the approval process. Interested in being an affiliated faculty member, Benny Chan, who I've copied in on this email, is listed from the Chemistry Department. Please note that for this new minor, affiliated faculty from outside the WGS Department are under no obligation to teach a course at any specified time, only when it's convenient for the