Proposal for Support of Scholarly Activities
For Award in Academic Years 2014-2016

Name of Applicant: Liselot van der Heijden
Email address: vanderhe@tcnj.edu
Department: Art and Art History
School: The Arts and Communication
Rank: Associate Professor
Title of proposed SOSA program/project(s):

Just Looking; Staging Points of View through Art
Year(s) of last two SOSA awards: 2013-2014; 2010-2012

IRB (human subjects) or IACUC (certain animal studies) approval not needed

Career Impacts (see Rubric): Explain how the SOSA award will be important for the applicant at this point in time.

Pretenure (please check): Yes: ___ No: ___ X ___

Re-engaging in Scholarly Activity: Yes ___ No: ___ X ___

The following statement, with Chairperson’s or Dean’s initials obtained (initials indicate only that a Chairperson or Dean is aware of the applicant’s intention to apply for a SOSA award. There is no expectation that Deans or Chairpersons will read or review SOSA applications):

I have been informed of the applicant’s intention to apply to have SOSA alternate assignment included within his/her workload. I have discussed with the applicant the use of facilities, support staff, and any other College resources essential to the execution of his/her proposed activities.

Chairperson or Dean Initials

[Signature]
1. Proposal Narrative (Description of the Proposed SOSA Program/Project)

a. Assessment of Proposal

**Description of Creative Program:** I am applying for SOSA to create one collection of new original artworks with the work-title *Just Looking: Staging Points of View through Art*. The works collectively explore the role of the observer, the power of the gaze, hierarchies of the observer and the observed, the tendency to objectify "the other," and ways in which representations embody ideological projections. These are ongoing themes in my artwork and I will continue to use a variety of media to explore these issues from multiple angles: installations (artworks that encompass an entire environment or room where more than one element defines the work), videos, photographs, and objects, together forming an oeuvre. This multidimensional project demands a multidisciplinary approach, as is standard practice in contemporary art. The artworks will be shown in my solo exhibition at the prominent international contemporary art gallery Kent Fine Art, located in Chelsea, NYC, one of the major international contemporary art centers. Kent Fine Art has an excellent reputation, represents twelve artists with artworks in the most prominent international exhibitions, such as the Venice Biennial. I am one of two new artists and my sabbatical last year allowed me to live up to expectations and produce new art works for my first solo exhibition at the gallery titled *Face to Face*. The new work in this proposal will be shown in my second solo exhibition at the gallery, scheduled for 2015. The artworks will also be shown in other (inter)national exhibitions at galleries, museums, and as public art.

Viewing requires engagement and in my practice I have always aimed to interrupt the passive role of the audience and instead make viewers active participants who choose a position in relation to the artwork (and by implication to the world). I question how we look at and perceive our known environment by interrupting our assumptions, and by presenting known images and objects in unexpected and uncomfortable ways. In this way, I invite multiple interpretations and meanings. Another aspect of my work plays with metaphors for how we look at and treat “the other.” Inspired by philosophers Emmanuel Levinas and Judith Butler I explore the confrontation with the other (not some ethnic, foreign other but the ones in our midst.) and our capacity or lack to experience the presence and needs of the other. Instead of seeing something/someone for “what it/he/she is” we project our assumptions and ideological frameworks onto the person or object we encounter. One way in which I investigate these tendencies of objectifying “the other” is by putting the viewer in the role of “the other” and in a position of seeing/experiencing him/herself from other perspectives.

I intend to continue my ongoing investigation and explore these themes further with new elements and ideas. My most recent video installation *Face to Face*, consisted of five large (6x10 feet), rear projection, free-standing video screens with each a close-up of one actor. In the installation five actors, each on a separate screen in staged motionless positions in the busy streets of NYC, look directly into the camera and by implication look straight into the eyes of the viewer. As the viewer moves though the installation (s)he experiences the piercing gaze of the actors on the screens.

In the body of work for *Just Looking*... I want to expand on working with actors and real world settings and situations, and continue to develop juxtapositions of controlled “staged” actors with uncontrolled realities and current events. There are two new aspects I will explore: First, I plan to make multiple recordings of one actor and situation from several viewpoints simultaneously, and show these viewpoints simultaneously in an installation with multiple video channels. These multiple, simultaneous viewpoints challenge preconceived ways of viewing time-based images and place the audience in a fragmented space, one that implies an exchange between the various perspectives while subverting the idea of sequential images as cohesive linear narratives. The multiple simultaneous viewpoints dramatize the experience of being inside the work and position the viewer in a self-
conscious, participatory role, where the audience confront their own position in relation to the artwork and, by implication, to social relations in the outside world. The other new aspect I want to explore is working with more than one actor in a scene. I am developing scenarios of two or three actors who are in staged, interacting, motionless positions in a busy urban environment. The surroundings of fast moving pedestrians contrast starkly with the non-moving actors. They hold their poses with great intensity for more than 30 minutes and interrupt the normal flow of pedestrians. The response of the people walking by, looking at the camera, and looking at the scene is equally important to the work as the performance by the actors. The scene between the actors will be one of intense engagement: in one scenario two male actors face one another, they stand very close to each other; motionless; eye to eye, a frozen moment charged with tension and potential: It could be the moment before a fight or before an embrace. I am still working on additional scenarios, but my intent is to develop provocative psychological scenarios that elicit strong responses and awareness, and provoke in the audience a moment of decision: how to respond to this scene and to the camera that films the scene as well as themselves.

Significance: This project is a critical new direction and is at the forefront in the field of contemporary art. “Installation art” is a leading contemporary art form that can be found in major international exhibitions at galleries and museums. I share my interest in the role of the viewer with prominent international artists like Dan Graham, Marina Abramovic and Erwin Wurm. The use of actors in an artwork is also cutting edge in contemporary art practice, referring to “relational aesthetics,” and “performance art.” My work incorporates additional elements such as life size video projections and public interventions. It innovatively and provocatively engages the work of other contemporary artists and the broader contemporary art discourse.

Objectives: The final products of these projects will be public performances/interventions; at least four videos that document the public performances; two ambitious video installations (one 3-channel and one 5-channel video installation, both with video projections of monumental scale, or wall size, that create an environment and immersive experience), and between four and eight large-scale photographs (20"x30"). Anticipated timetable:

| Fall 2014: | Apply for 4 art grants for the project. Design ten scenarios and poses for actors for all the projects; includes studies of iconic historical photographs and communication through body language. Tests ideas with interns. Continue to observe acting classes at New York University, work with faculty and student actors on videos that explore the presence of the actor and the gaze on screen. Recruit student actors for tests of various poses both in the studio and at public sites. |
| Spring 2015 and Summer 2015: | Select the actors most suitable for the various scenarios; start studio rehearsals, scout public sites, observe traffic and light conditions at various times of day, outdoor rehearsals, equipment tests, organize a team of interns to help with the setup and security of equipment, finalize scenarios and compositions of video and photo images. Final video shoots: this requires at least 60 hours of video shoots at 20 separate occasions (each take is one hour, with no more than two takes per setup per day (the performances are extremely intense for the actors.). |
| Fall 2015: | Careful screening of all the footage and photographs, careful editing of materials, test and sync simultaneous footage, test for interesting options and combinations, test with various sizes and combinations for projection. Select the most effective combinations and takes. Finish one installation and one single channel video and three photographs. Solo exhibition at Kent Fine Art Gallery: build scale models of the gallery, study architectural characteristics and design an installation that optimally uses the space and serves the intention of the artworks. Design and build projection screens, temporary walls, lighting etc. Work with technicians on the final video output, technical display and equipment for the exhibition. This is a complex task when the goal is to achieve precise (perfect) results given the many variables in available equipment/conditions at the gallery and museum institutions. |
**Spring & Summer 2016:** Continue with editing and finish the second installation and single channel video and three or more photographs. Present the finished works to at least twenty curators and museums, apply to 10 juried exhibitions, prepare applications for the Guggenheim Fellowship and the New York Foundation for the Arts Fellowship, and for at least eight more grants and residencies.

**Dissemination:** The new artworks will be presented at:

*(Inter)national exhibitions* at museums and galleries: Solo exhibition at the prestigious gallery Kent Fine Art (scheduled for November 2015) and I will actively pursue exhibitions by sending documentation of new works to curators, art institutions and by applying to juried exhibitions.

**Public performances,** in public locations in New York City. **Panel discussions,** artist talks and visiting artist lectures at art- and educational institutions and active membership in the (inter)-national art community. **Open Studios** at the prominent Elizabeth Foundation For The Arts (EFA), my website, and the websites of Kent Fine Art, EFA and other institutions that feature my artwork.

My experiences and connections with leading art professionals benefit the students directly through internships, guest speakers and fieldtrips. I will generously share experiences and connections with TCNJ, the Art Department and students in the classroom. My work will directly benefit my teaching in several ways. First, it has influenced and will continue to shape all the courses I teach. I will incorporate my experiences with producing the work and new movements into the capstone class I teach for Fine Art and Digital Art majors, the upper level class Performance & Installations and I am working on a proposal to teach a special topics class in new genres in art, incorporating my research and performance elements. This could benefit not only visual art majors but also students of the new Performance Art minor.

**b. Qualifications/Expertise of the Applicant**

As demonstrated in my curriculum vitae I have participated in numerous international exhibitions, and made presentations of my artwork at leading art and educational institutions. I have been a successful and active professional artist for 18 years. Since I started at TCNJ in 2005 I have demonstrated an exceptional program of research with my creative activity while excelling in teaching. My most significant accomplishments since joining TCNJ include the honor to be offered gallery representation and solo exhibitions at Kent Fine Art, the publication the book, *Liselot van der Heijden: False Metaphors,* a monograph that focuses on my artwork of the last decade. The events surrounding the book launch were supported by important international art professionals and included my solo exhibition at Smart Project Space in Amsterdam, and a presentation of my video works accompanied by a high-profile panel discussion at the Cooper Union in New York. Other recent highlights include public art commissions from the Montclair Art Museum (NJ) and Voyons Voir in France, a solo exhibition in Berlin and a screening at the prominent ICA in London, three solo exhibitions at LMAK Projects (the New York gallery that previously represented my artwork). I am delighted to report that my work has been very well received in this highly competitive field: leading curators have selected my art projects for international exhibitions, my solo exhibitions have received positive feedback from art professionals and press, and I have received highly competitive grants including the Bloomfield Avenue Prize in 2012, for $5500 with 35 applicants for one award, a prestigious membership at the Elizabeth Foundation for the Arts (EFA) in New York (in 2010 I was awarded one of ten memberships from a pool of 110 applicants, and in 2012 I was named one of the top 8 EFA artists by a jury of prominent art professionals) and in 2009 I received a publication grant $15,000 from The Netherlands Foundation for Visual Arts, Design and Architecture.
2. Curriculum Vita

Liselot van der Heijden

Academic and Professional Employment:
2010-present  The College of New Jersey, Associate Professor
2005-2010  The College of New Jersey, Assistant Professor
2000-2005  Cooper Union for the Advancement of Science and Art, School of Art, New York, NY, Assistant Professor (Adjunct)
1999-2005  Pratt Institute, Brooklyn, NY, Assistant Professor (Adjunct)
1999-2005  Cooper Union for the Advancement of Science and Art, School of Art, Admissions and Portfolio Reviews
1999-2002  Cooper Union Outreach Program, Instructor (Adjunct)
1997-2001  Cooper Union, School of Engineering, Instructor of Design (Adjunct)

Education:
1999  Hunter College, Master of Fine Arts Degree, Major in Combined Media
1992  The Cooper Union for the Advancement of Science and Art, Bachelor of Fine Arts Degree, Major in Sculpture and Video

Scholarly and Creative activities (to be concise on my creative record I include only items since I started at TCNJ in 2005. If a more complete list is needed please contact me or visit the website www.liselot.info)

Juried shows, exhibitions, and performances
Please note that curated is by invitation from a curator; juried is by submission to a call for exhibition and then a panel decides what works will be accepted; independent is a project executed independently of any institution. Curated solo exhibitions are most prestigious followed by curated group exhibitions or screenings, and the next rank is juried exhibitions and juried screenings. Exhibitions are usually one month and screenings are a one-time showing of a work in a public program.)

2013  Kent Fine Art, New York City, NY Face to Face
Curated International Solo Exhibition
Curator Doug Walla. Kent Fine Art is a prominent international contemporary art gallery, located in Chelsea, one of the major contemporary art centers in the US and the world. Kent Fine Art has a very good reputation and represents only twelve artists, with artworks in the most prominent international exhibitions. March 15 – April 27, 2013

Montclair Art Museum and Bloomfield College, Montclair and Bloomfield, NJ, Bloomfield Avenue Hotline
Curated National Exhibition/Commission
Public art project in collaboration with artist Karina Aguilera Skvirsky. This project was a commission by the Montclair Art Museum and Bloomfield College, that resulted from the Bloomfield Avenue Prize, a national competition for the commission of a public artwork. I collaborated with Karina Aguilera Skvirsky and we each share equal credit. There were a total of 35 artists who applied for the Bloomfield Avenue Price with only one reward. April 4, 2013 - June 16, 2013
Invited by French curator Bernadette Clot-Goudard for a commission to create a public artwork for the six-month exhibition Peu À Peu Quoi Qu’Aussitôt le Temps de la Metamorphose and residency program at Chateau Grand Boise in Trêts in Pays d’Aix in the South of France. The exhibition is part of the region-wide themed collection of public works, titled Ulysses, referring to the Odyssey, part of the official events celebrating the 2013 European Cultural Capital, Marseilles.
May 5-December 31, 2013

The College of New Jersey Art Gallery, Ewing, NJ, Dialogue Past, Present, Future: TCNJ Faculty Exhibition 2013
Group exhibition of artwork by TCNJ faculty exploring issues related to the College’s year-long theme of “constructing the past.” September 3 - October 10, 2013

2012

MMX Video Box, MMX & Co Verlag, Berlin, Germany, Liselot van der Heijden: Imagine
Curated International Solo Exhibition. Weeklong outdoor Public Video Installation.
Curated by Rebecca Loyche November 23-November 29, 2012

ICA (Institute of Contemporary Art), London, United Kingdom, Artists Film Club: Work from the Experimental TV Center Archive, part of Television Delivers People
Curated International Screening
Curated by Steven Cairns, ICA Associate Curator of Artists' Moving Image, and artist James Richards, April 19, 2012

Montclair Art Museum, Montclair, NJ, New Media/New Forms
Curated regional exhibition curated by Alexandra Schwarz, Curator of Contemporary Art and the Montclair Art Museum and formerly a curator at the Museum of Modern Art in New York, and Kelly Baum, Haskell Curator of Modern and Contemporary Art at the Princeton University Art Museum. I showed two installations; one room-sized video installation titled Les Uns et les Autres, and an outdoor two-channel video installation titled Dissonance. A total of 160 artists applied for this exhibition and a total of 13 artists were invited to participate. I was the only artist who was asked to show 2 installations and was assigned an entire room.
April 25, 2012 - July 22, 2012

La Citerne, Les Baux de Provence, France, Publications d’Artistes, Livres à Dispositions, Edition 8
Curated International Screening
Curated by Fancine Zubeil, La Fabrique Sensible, Arles, France, June 1 – 3, 2012

Kent Fine Art, New York City, NY, Summer Show
International Curated Group Exhibition
NYC, Summer Show, Curated Group Exhibition, June 20 - August 10, 2012

Liselot van der Heijden
Elizabeth Foundation for the Arts, New York City, NY, *Open Studios 2012*
Annual open studios, Selected through competitive membership at the Elizabeth Foundation. The Elizabeth Foundation for the Arts is a highly selective studio program in Manhattan, where members need to re-apply and meet with a jury every two years to renew their memberships. During the open studios we had about 2,500 visitors including prominent art professionals such as Knight Landesman, Publisher of Artforum, David Ebony, Managing Editor of Art in America, Laura Skoler, on the Board of the New Museum among many others. October 18, 19, 20, 2012.

Elizabeth Foundation for the Arts, New York City, NY, *Lines of Thought*
Curated Group Exhibition.
Curated by Karina Kottová, a curator of the MeetFactory International Center for Contemporary Art based in Prague, Czech Republic. She is a Fulbright scholar affiliated with the Elizabeth Foundation for the Arts, New York. Her research topic, associated with her PhD. studies, is formulated as "the Role of the Viewer in Contemporary Art." February 1 – May 30, 2013

Curated International Solo Exhibition

**Video_Dumbo**, New York City, NY, part of the Annual Dumbo Arts Festival
Curated International Screening, my most recent video project titled *Imagine (version 2011)*
Curators Carpar Starcke and Gabriella Monroy. September 24, 2011

Bibliothèque Universitaire de Paris 8 - Saint Denis, Paris, France, *Ars Retorica*
Curated International Group Exhibition
Curated by Irene Panzani, May 24-June 2, 2011

The College of New Jersey, Ewing, NJ, *TCNJ Art Faculty Exhibition 2011*
Group exhibition of recent artwork by TCNJ faculty. Custom made installation
September 14 - October 12, 2011

Elizabeth Foundation for the Arts, New York City, NY, Open Studios
Armory Arts Week on March 5, 2011 and Annual Open Studios on October 13,14, 15, 2011.

2010 **Smart Project Space**, Amsterdam, The Netherlands, *False Metaphors*
Curated Solo Exhibition
Curated by Tomas Peutz. In conjunction with the book launch of *Liselot van der Heijden: False Metaphors*. January 16 – March 5, 2010

The Cooper Union for the Advancement of Science and Art, New York City, NY, *Screening of Selected One-Channel Videos by Liselot van der Heijden*, part of the book launch of *Liselot van der Heijden: False Metaphors*
Curated Screenings
Invited by Saskia Bos, international curator and Dean of the Cooper Union School of Art,
White Box, New York City, NY, The Waste Land
Curated International Group Exhibition
Curated by Raul Zamudio. July 8- August 15, 2010

Carriage Trade Benefit, New York City, NY, Carriage Trade Benefit Exhibition
Invited Group Show
Invited by Peter Scott, April 14-17, 2010

2009 LMAK Projects, New York City, NY, Dissonance
Solo Exhibition
LMAK Projects is located in the Lower East Side of Manhattan, a new art gallery district in NYC close to The New Museum. I showed my new four channel video installation, titled Dissonance, my new video Natural History and 3 photographs Natural History XVI, XVII and XVIII. The exhibition was received very well, and it was visited by curators of The Whitney Museum, the New Museum and other institutions and by reviewers of important art magazines like Art Forum, Art News, the New York Times and Timeout.

* LMAK Projects is the gallery in New York City that represents my artwork. It recently moved from Chelsea to the Lower East Side, the new up and coming gallery district close to The New Museum, an important contemporary art institution. LMAK Projects is a very well respected gallery and my solo exhibitions were visited by important art professionals, critics and peers like curators from The Museum of Modern Art, The Whitney Museum, The New Museum, New York Percent for Art, critics from The New York Times, Art Forum, Art News, Flash Art, The Village Voice, Time Out, among many others.

Museum of Contemporary Art, Banja Luka, Bosnia & Herzegovina
Curated International Group Exhibition
I was invited by curator Sara Reisman to show my video Feast. Hommage à Marcel Broodthaers in the International Group Exhibition “Landscape as Litus”

Huize Frankendael, Amsterdam, The Netherlands
Curated International Group Exhibition
I was invited by curators Sandi Gehring and Sacha de Boer to show two photographs Natural History XVI and Natural History XVIII in the International Group Exhibition Retour New York – Amsterdam. The exhibition featured works by the 16 artists who are portrayed in the book Retour New York – Amsterdam with interviews and photographs by Sacha de Boer, a famous Dutch journalist. The event is part of the NY400, Holland On The Hudson events that celebrate the 400 year history between the Netherlands and the United States. I was selected by the author and organizer to be one of the eight Dutch artists portrayed in the book. Twelve pages cover images documenting my work and an interview in Dutch and English. Sacha de Boer presents the daily news on Dutch National Television.

On Air, National Television, the Netherlands, my photographs and video work Feast. Hommage à Marcel Broodthaers were shown and discussed by Sacha de Boer in connection with the publication Retour New York – Amsterdam
The College of New Jersey, Ewing, NJ, Family: An Exhibition by the TCNJ Art Faculty
Early fall 2010

2008  **Galerie Erna Hecey**, Brussels, Belgium.
Curated International Group Exhibition
I was invited by curator Peter Scott to show my installation *Untitled. Che, New York*, in
the exhibition *THE CULT OF PERSONALITY Portraits and Mass Culture*.

**Yeosu Art Festival**, Yeosu, South Korea. *Garden of Delights*
Curated International Group Exhibition
I was invited by curator Raúl Zamudio to show 2 works in the exhibition titled *Garden
of Delights*. Works shown: *Natural History XIII* and *Feast. Hommage to Marcel
Broodthaers*.

**Sara Meltzger gallery**, New York City, NY
Screening in a curated National video program
I was invited by curator Laura Parnes to show my new video titled *Predators and Prey*
in the video program titled *All In The Family*.

**Video_Dumbo**, part of Dumbo Arts Under The Bridge Festival 2008, Brooklyn, NY
Screening in curated national Video program.
The videos from the exhibition *1800FRAMES|Take4* were screened as part of this
festival. Work shown: *You Show Me Yours*.

**Kean University**, Union, NJ (Sept.30-Nov. 4).
Curated National Group Exhibition
I was invited by curators Norene Leddy & Liz Slagus propose a video work for the
national exhibition titled *1800FRAMES|Take4*. The curated Video program
*1800FRAMES|Take4*, is on permanent display for a period of 5 weeks on a large
monitor in the entryway of the fine arts building. Work shown: *You Show Me Yours*

**Digital Media 1.0 festival** La Nau, Valencia, Spain
Screenings in a curated international program.
My video *You Show Me Yours* was part of a one hour video program, titled *American
Dreams, new video and animation*, curated by Jillian Macdonald.

**Pace University**, New York City, NY, *American Dreams, new video and animation*
Curated International Group Exhibition
In the gallery of Pace University curator Jillian MacDonald created a full exhibition with
the *American Dreams* program. The videos were on permanent display for a period of
one month.

**city without walls**, Newark, NJ
Curated National Group Exhibition
I was invited by curators Norene Leddy & Liz Slagus propose a video work for the
national exhibition titled *1800FRAMES|Take4*. I showed the video *You Show Me Yours*.
Bronx River Art Center, New York City, NY
Curated International Group Exhibition
I was invited by curator, design historian and professor at Rutgers University, Gerry Beeghan, to show my new installation titled “Untitled. (Che, New York)” in the exhibition titled Beauty is in the Streets. The exhibition and is scheduled to travel to at least 4 venues in the United States.

Armory, New York City, NY
Screenings in a curated international program.
Flatland Limo; A Moment in Art in Many Dimensions, curated by Holly Crawford. My video Monument Valley” was screened in this international video program screened in driving limo for 3 days. This experimental exhibition was an ironic peripheral project of the Armory Show in NYC, one of the most important international contemporary art fairs of artworks by living artists. The artists in the program are Flatland Limo; A Moment in Art in Many Dimensions are all internationally exhibiting artists.

LMAK Projects, New York City, NY
Curatorial Project
I was invited by director Louky Keijzers to show Dress Code, the International Group Exhibition I curated for The College of New Jersey. I made a new configuration and included one more artist.

2007 Danforth Museum, Framingham, MA
Curated national group exhibition
Information, Insight, Interruption, curated by art historian Martha Buskirk, author of the important book The Contingent Object of Contemporary Art, published by MIT Press.

Mason Gross Galleries at Rutgers University, NJ
Curated International Group Exhibition
I was invited by curator, design historian and Rutgers University professor Gerry Beeghan, to produce a new installation (Untitled. (Che, NY)) for the international exhibition Beauty is in the Street. The exhibition opened in May and is scheduled to travel to at least 4 venues in the United States.

LOOP Barcelona. With LMAKProjects (the gallery which represents my artwork) I presented three artworks in Barcelona at LOOP, an international contemporary video art event, with artworks by 44 artists and panel discussions with international video curators from the Museum of Modern Art (NY) and the Tate in London and other international museums and institutions. The installation The Serpent (2006), Trap (2006) and See Evil, Hear Evil, Speak Evil (2006)

Luxe Gallery, New York City, NY
Curated International Group ExhibitionI was invited by curator Kathy Goncharov to show See Evil, Hear Evil, Speak Evil from my solo exhibition in the groups exhibition titled The Nightly News, at Luxe Gallery, an upscale gallery on 57 Street in NYC.
40000, Chicago, IL.
Curated national group exhibition Encore, curated by art historian Hannah Feldman (Ph.D. Columbia University,) assistant professor at Northwestern University. Her articles and essays have been published in Art Forum, October, The Art Journal, Contemporary, World Art, CAA.Reviews (where she is Field Editor for exhibition reviews in New York and internationally.) Works shown: Aporia and Feast. Hommage à Marcel Broodthaers

Dumbo Arts Festival, Brooklyn, NY
Curated international group exhibition Video_Dumbo. I was invited by the curators Caspar Stracke and Gabriela Monroy to present an installation of current/new work as part of the cutting edge Video_Dumbo festival. Only 6 international artists were invited to do an installation. Work shown: Untitled (Good/Evil)

STUDIO STEFANIA MISCHETTI, Rome, Italy
Screenings in a curated international program.
I was invited by the curator Tiziana Di Caro to present my video “America” in a video program titled She Devil.

Repeti, Long Island City
Regional juried group exhibition.
My video “See Evil, Hear Evil, Speak Evil” was selected for the exhibition Project Diversity Queens, “What’s going on?” Contemporary and Political Art.

LMAK Projects, New York City, NY
Groups exhibition, curated by Louky Keijsers and Elga Wimmer. Work shown: Natural History XIV.

Yoshiko Matsumoto Gallery, Amsterdam
Curated International Group Exhibition
I was invited by the Dutch curator Bart de Koning Gans to participate in a group exhibition titled Video Killed the Painting, in an upscale gallery in Amsterdam. He requested works from Primate Visions (2005) and recent photos.

2006 LMAK Projects, New York City, NY, See Evil, Hear Evil, Speak Evil. Solo Exhibition
LMAK Projects is located in Chelsea, the contemporary art gallery district of NYC. The exhibition was funded by the Consulate General of the Netherlands and was received very well, it was reviewed in the top 10 picks of the Village Voice, and it was visited by curators of The Museum of Modern Art, the New Museum and other institutions and by reviewers of the New York Times.

Théâtre Lida Atomica, Marseille, France
Installation. (curated, international)
My installation Monument Valley was translated and subtitled in French and shown by itself for a period of 1 month at Théâtre Lida Atomica, Marseille, France. It was the opening event of the festival Instants Vidéo Numériques et Poétiques of the South of France. The exhibition/festival was curated by Marc Mercier, one of France’s foremost video curators.
la Compagnie, Marseille.
Screenings in a curated international program. My videos *Feast. Hommage à Marcel Broodthaers* and “America” were screened at several locations as part of *19ème Instants Vidéo Numériques et Poétiques* The exhibition/festival was curated by Marc Mercier, one of France’s foremost video curators.

Val06 International Video Festival, Valencia, Spain
Screenings and exhibition in a curated international program.
My videos *Feast. Hommage à Marcel Broodthaers* and “America” were part of a one hour video program, curated by Jillian Macdonald, that was shown at Val06 International Video Festival, Valencia, Spain. This 1 hour program was very successful and was subsequently invited by several other international venues. The program was screened at the following institutions:

- **Pace University**, NYC, *Satellite Valencia* (2006) In the gallery of Pace University curator Jillian MacDonald created a full exhibition with the *Satellite Valencia* program. The videos were on permanent display for a period of one month. The exhibition was also accompanied by lectures and a panel discussion with the artists.
- **La Sala Naranja in Espacio Carmen**, Valencia, Spain, *Art in Evolution*
  My work was singled out and selected from the program of *Satellite Valencia* to be part of this exhibition. (2006)

Risk Zones/Transitions, Bishkek, Kyrgyzstan
Screening in a curated international program.
My videos *Feast. Hommage à Marcel Broodthaers* and “America” were selected by curator Sara Reisman, for this international program.

Sagamore Video Lounge, Miami
Installations in a curated international group exhibition
In *Highlights from the Sagamore Video Collection*, curated by Kimberly Marrero and Louky Keijser. *The Serpent* (2007) and the installation *Trap* (2007) were shown at the Sagamore Hotel during the International Miami Basel Art Fair.

Momenta Art,
Curated international group exhibition
*The Unhumane Society*, curated by Eric Heist, was an international groups exhibition that marked the opening of the 12 year old gallery at their new location. Momenta Art is an important not for profit venue that features emerging artist exhibitions. The work selected was *Aporia* (2003.)

The Cooper Union, New York City, NY
Curated group exhibition
I was invited by curators Dimitri Schebanov and Lea Cetera to show works in this curated alumni groupshow titled *The Last Show 1912 – 2006* at the Cooper Union.
**HallSpace**, Boston, MA  
Curated national group exhibition  

**CUCHIFRITOS**, New York City, NY  
Curated international group exhibition  
I was invited by curator Raúl Zambudio to show a photo (2005) in the groups exhibition *Animal Magnetism*, it was an international selection of artists. My photo was used on the card announcing the exhibition.

**Studium Generale**, Beeldbank. Technische Universiteit Eindhoven, The Netherlands  
Installation (curated, international)  
I was invited by curator Anna Houwen to show my video work *Feast. Hommage à Marcel Broodthaers* for one month in the entrance lobby Technische Universiteit (Technical University) Eindhoven, The Netherlands

**Kunst und Ausstellungshalle der Bundesrepublik Deutschland**, Bonn, Germany.  
International group exhibition  
*Anthologie der Kunst*, organized by Jochen Gerz, This is very large international groups exhibition that intends to show how artists are connected through different networks. This exhibition travels to several venues.

**Artist Space**, New York City, NY  
Curated national group exhibition  
*When Artists Say We*, archive, national. A large group exhibition that intended to show how artists are connected through different networks.

2005 **Centre Contemporain d'Istres**, France.  
Curated international group exhibition  
I was invited by curator Francine Zubeil to show video works in a month long 2 person exhibition titled *La Cabane, L'Image au revers du visible*. It was a very interesting and dynamic dialogue between the works and us artists during our panel discussion. The exhibition took place in a special pavilion in a public square in the town of Istre and in Center of Contemporary Art of Istre.

**ZKM- Museum für Neue Kunst**, Karlsruhe, Germany  
International group exhibition  
*Anthologie der Kunst*, organized by Jochen Gerz. This is very large international groups exhibition that intends to show how artists are connected through different networks. This exhibition travels to several venues.

**Dumbo Arts Festival**, Brooklyn NY  
Curated international group exhibition  
*Video Dumbo INSTALLATIONS*. I was invited by the curators Caspar Stracke and Gabriela Monroy to present an installation of current/new work as part of the cutting edge *Video Dumbo* festival. Only 5 international artists were invited to do an installation.
Ewha University, South Korea.
Screening in a curated international program.
I was invited by curator Inhee Iris Moon to show videos in this international festival
titled Media in 'i' with the theme Media and female artists.

George Mason University in Fairfax, Virginia
National Juried exhibition
SPEEMA: (the Society for Photographic Education's MidAtlantic) Conference entitled
PROOF. My works were selected for this juried regional show, and I was invited for a
panel discussion.

Exhibitions Curated

2008 Dyes-Code (part 2)
LMAK Projects, NYC
I was invited by gallery director Louky Keijers to show Dress Code, the International
Group Exhibition I curated for The College of New Jersey. I made a new configuration
and included one more artist.

2007 Dress-Code, a contemporary art exhibition in The College of New Jersey Art Gallery. It
is a group exhibition of 3 prominent international artists.

Publications

Exhibition Catalogue, published by the Montclair Art Museum, Montclair, NJ. Page 18
The New Jersey Arts Annual exhibitions illustrate the extraordinary vitality of New
Jersey’s artists and reinforce the value of art in our lives. It aims to create synergy
between artists and the public, highlighting their most talented artist in this showcase.

2011 With Reference to Hans Haacke 75
Invited by curators Prof. Dr. Hans Dickel (professor at the University of Erlangen-
Nuremberg) and Oliver Schwarz to contribute to the publication With Reference to Hans
Haacke 75. Hans Haacke is considered to be one of the most influential artists of our
time and the curators invited 100 international artists to contribute a creative project on a
double spread page in response to Hans Haacke’s oeuvre. The book is published by
Richter Press Düsseldorf, Germany.

2010 Liselot van der Heijden: False Metaphors is a monograph on the artwork of Liselot
van der Heijden with essays by Martha Buskirk and Sara Reisman and texts by the artist.
The monograph consists of visual documentation of fifteen art projects, with texts by
myself and two essays about my artwork by art historian Martha Buskirk (Ph.D., author
of The Contingent Object of Art, published by MIT Press) and independent curator and
director of Percent for Art in New York, Sara Reisman. The publisher is Smart Project
Space, a cutting edge Contemporary Art Institution in Amsterdam. It is an artist book in
so far that I design the book myself in collaboration with the Graphic Design Center at
Cooper Union in New York and that I control the entire content (visual and text.) The book is approached as a creative project and I received a publication grant of 11,000 Euros from The Netherlands Foundation for Visual Arts, Design and Architecture "to produce a publication about [my] creative work that will contribute to the debate about the development of visual art, design or architecture and/or serve to locate the work within that development." The main criterion for the grant is the quality of the creative work followed by the quality of the proposal and contributing texts. Distribution will be handled by IDEA books and is for sale in bookstores like The New Museum in New York and Atheneum in Amsterdam.

2009 **Retour New York-Amsterdam** is a book with interviews and photographs by Sacha de Boer, a famous Dutch journalist, about Dutch artists working in New York and American Artists in Amsterdam. The book is part of the NY400, Holland On The Hudson events that celebrate the 400 year history between the Netherlands and the United States. I was selected by the author and organizer to be one of the eight Dutch artists portrayed in the book. Twelve pages cover images documenting my work and an interview in Dutch and English. Sacha de Boer presents the daily news on Dutch National Television.

**CastYourArt.** I am one of the artists selected by the curator of CastYourArt, an Austrian arts organization in Graz, to be the subject of a short documentary. They produced a video portrait titled "Liselot van der Heijden: The Eyes Have It" it can be seen on this website: http://www.castyourart.com/en/2009/06/03/liselot-van-der-heijden-medias-art/

**Published software, video, audio, and multimedia.**

2008 I was invited by curator Norene Leddy to contribute a short video to an art video compilation DVD titled 1800Frames/Take4, published by cWOW, (City Without Walls,) and urban gallery for emerging art in Newark, NJ.

2007 I was invited by The Experimental Television Center (Owego, NY) to contribute videos to *ETC Works 1970 – 2007: Set of DVDs*. My work was selected as being among "representative works from the ETC Residency Program over the last 37 years." It will be a boxed set of up to 5 DVDs with up to 20 hours of work from 50 artists (chosen from 1200 artists) with an accompanying booklet. This DVD publication is supported by the New York State Council on the Arts, by The Media Foundation, and by the Institute for Electronic Arts at Alfred University. The Experimental Television Center was founded in 1971, and has provided residencies to over 1200 artists from throughout the United States and internationally.
Reviews of books, software, creative performances, etc.


**Côte Magazine, CultureCapitale**, July 2013 “voyons voir” by Gerard Martin, p.76

**VENTILO**, May 29 2013, “Allons voir si l’art ose” by Céline Ghisléri, p.25


**Essex News Daily**, April 14 2013, “Art Project Links Bloomfield College with Montclair Museum” by Daniel Jackovino

**Northjersey.com**, April 17th 2013, “Montclair, Bloomfield play phone tag” by Kelly Ebbels

**NJ Today YouTube**, April 5th 2013, “Public Arts Project Gives Two Neighboring Towns a Sense of Place” 2:52m
http://www.youtube.com/watch?v=3aYDU2-oC6g

2012  **The New York Times**


**Montclair Times**, April 2012, “New Media: New Forms” opens at the Montclair Art Museum” by Joan Finn

**Art Papers**, March/April 2012, “Liselot van der Heijden New York” by Chris Kasper. Full-spread extensive review and profiled under ‘noteworthy–the editor’s pick of notable shows’. Art Papers Magazine is an important publication for contemporary art. Art Papers is a nonprofit organization dedicated to the examination, development and definition of art and culture in the world today. Its mission is to provide an independent and accessible forum for the exchange of perspectives on the role of contemporary art as a socially relevant and engaged discourse.

2009  **WH | whitehot magazine for contemporary art | March 2009**
“Liselot van der Heijden @ LMAK Projects” by Chris Kasper

**PF Magazine**, July 31, 2009 “Expats In De Kunst” A review of my work that was included in
the publication “Retour New York-Amsterdam”

**VPRO Gids**, 26 Juni 2009, “Ik Wilde Normaal Praten Over Kunst” A review of my work that was included in the publication “Retour New York-Amsterdam”

**THE L MAGAZINE**, March 27, 2009 “Wicked Artsy: Get Installed” by Benjamin Sutton
A review of my solo exhibition at LMAK Projects.
http://www.thelmagazine.com/imag_blog/blog/post_03060904.cfm


2008  **The Riverdale Press**, January 24, 2008, (a nationally known award-winning local newspaper,) “One Icon, One Face, Many Images” by Tommy Hallissey. A review of the group show *Beauty is in the Streets*, at the Bronx River Art Center in NYC

2007  **El País**, June 1, 2007 Cultura/51, “Cuestión de perspectives” A major national newspaper in Spain printed a photo of my video installation to represent LOOP, the international video event.


**Home News Tribune** May 13, 2007, “Exhibit explores appeal of "Che" image
40 years after revolutionary's death” by Carlos Caprioli

**TIMEOFF**, NJ May 2007  “Get Your Che On!” by Megan Sullivan

**Nuestra Comunidad**, NJ May 2007  “Hablando del Che” by Carlos Caprioli

*Dress Code*, the exhibition I curated for the The College of New Jersey Gallery was positively reviewed by the following publications:
**US1**, (February 14, 07 edition);
the **Princeton Packet’s TimeOFF**; (March 1, 2007)
**Trenton Times**; (March 9, 2007)
**Mercer County Cultural & Heritage Commission Spring Newsletter** (volume 6, number 1, Spring 2007.)
2006  The Village Voice, November 1-7, "Best is Show" Recommendations by R.C. Baker. My solo exhibition See Evil, Hear Evil, Speak Evil at LMAK Projects in Chelsea NY was reviewed very positively and among the “top 10 picks.”

La Marseillaise, newspaper, Marseille, France (October 19, 2006) section Culture Actualité. Review and announcement of my installation Monument Valley that shown by itself for a period of 1 month at Théâtre Lida Atomica, Marseille, France. It was the opening event of the festival Instants Vidéo Numériques et Poétiques of the South of France.

La Provence, , newspaper, Provence region, France (October 11, 2006) section Culture Actualité. Review and announcement of my installation Monument Valley in Marseille.

Le petit Veneur Illustre, Marseille, France (ed. 26, September 2006) Review and announcement of my installation Monument Valley in Marseille.

CAA News News (Volume 32, number 1 January 2007) The College Art Association (CAA) News publication. In an article on Hans Haacke, an internationally distinguished artist and emeritus professor of art, I am mentioned as a younger artist influenced by Hans Haacke in terms of art and teaching. Hans Haacke was my mentor for 4 years. (The College Art Association (CAA) supports all practitioners and interpreters of visual art and culture, including artists and scholars, who join together to cultivate the ongoing understanding of art as a fundamental form of human expression. Representing its members' professional needs, CAA is committed to the highest professional and ethical standards of scholarship, creativity, connoisseurship, criticism, and teaching.)

Presentations, panel discussions and guest critic

2013 Massachusetts Institute of Technology (MIT), Architecture and Art Department, Boston, guest reviewer for the Art, Culture, and Technology graduate studio reviews, May 23, 2013

State University of New York, New Paltz, NY, artist presentation, April 22, 2013

New York Arts Program, New York, graduate seminar, artist presentation, January 30, 2013

2012 Massachusetts Institute of Technology (MIT), Boston, Architecture and Art Department, graduate program, photography guest critic, May 9 and 10, 2012

City University of New York (CUNY), MFA Program, artist presentation

Montclair Art Museum, Montclair, NJ, artist talk, May 18

Moments Art, panel with Uruguayan artist Paula Delgado, February 26

2011 Montclair University, Art Graduate MFA Program, visiting artist critic, February 1
2010  The Cooper Union for Science and Art, New York City, NY
panel discussion on the topic of the artwork of Liselot van der Heijden. In conjunction
with the New York book launch of Liselot van der Heijden: False Metaphors and took
place at The Cooper Union for the Advancement of Science and Art, in the Frederick P.
Rose Auditorium, in Cooper Union’s new prolific academic building designed by Thom
Mayne. The event was hosted by Saskia Bos, international curator and Dean of Cooper
Union’s School of Art and the event was sponsored by the Dutch Consulate.

Smart Project Space, Amsterdam, January 21, artist talk and discussion moderated by
Hilde de Bruijn, Head of Exhibitions at Smart Project Space

Montclair University Art Graduate Program, visiting artist lecture and critic,
November 23


2009  LMAK Projects (March 19, 2009) I was invited by Detroit based sculpture professor
Marsha Pels
to discuss my installation Dissonance and give an artist lecture to her undergraduate and
graduate students from the Fine Art Department of The College for Creative Studies in
Detroit who were visiting New York.

2008  Massachusetts Institute of Technology (MIT), Boston. (May 13, 2008) I was invited
to be
a guest critic to respond to thesis projects by graduate students majoring in Photography.

Maryland Institute College of Art Graduate department, Baltimore. (March 4, 2008)
I was invited to be the guest critic to respond to thesis projects by graduate students
majoring
in Digital Art.

The School of Visual Art, New York. (January 25, 2008) I was invited to participate in
a
public panel discussion on the role of video in contemporary art, part of the lecture
series
Artists Talk On Art.

2007  Maryland Institute College of Art Graduate department, Baltimore. (October 23,
2008)
I was invited to do an artist presentation for graduate students majoring in Digital Art.

The College of New Jersey. (March 21, 2007) I organized and moderated a panel
discussion with
the 3 international artists (Elke Lehmann, Jillian Mcdonald and Momoyo Torimitsu) of
Dress Code, the exhibition I curated at the College Gallery.
LMAK Projects, New York City, NY, (March 8, 2007)
I was invited by London based art historian Mignon Nixon to give an artist lecture to her Art History graduate students from the Courtauld Institute of Art in London who were visiting New York. Mignon Nixon is a fulltime professor at The Courtland Institute of Art and is the author of “Fantastic Reality: Louise Bourgeois and a Story of Modern Art,” “Eva Hesse” (October Files) and “The Duchamp Effect” (October Books.) One of the students (a graduate from Harvard and a Marshall fellow) is writing her thesis on my artwork.

2006 The Cooper Union for the Advancement of Science and Art, NYC. (November 14, 2006)
I was invited by the Alumni Association to present an artist lecture.

PACE University, NYC. (October 20, 2006) I was invited to do an artist presentation and participate in a panel discussion, in conjunction with the exhibition Video Valencia at Pace University, the exhibition included two of my artworks: Feast. Hommage à Marcel Broodthaers and “America.”

Momenta Art, NYC. (September 16, 2006) I was invited by assistant professor/artist Laura Parnes to give an artist lecture to a group of 25 art students from Bennington College, Vermont. The lecture took place at Momenta Art, a gallery in New York, during the curated exhibition Unhumane Society which featured my artwork Aporia.

LMAK Projects, NYC. May 17, 2006. I was invited by professor Frank Reijnders to give an artist lecture to his 20 Art History graduate students from The University of Amsterdam, The Netherlands, who were visiting New York.

Maryland Institute College of Art, Graduate Program, Baltimore, guest artist. (April 11, 2006)

2005 Centre Contemporain d’Istres, France, Café Debat; Art et Media; L’Image au revers du visible. (November 10, 2005) I was invited for an artist presentation and a very engaging panel discussion (in French) with the curator and museum director Bernadette Clot-Goudard and artist Mounir Fatmi, in conjunction the exhibition La Cabane, L’Image au revers du visible, which featured artworks by Mounir Fatmi and myself.

George Mason University in Fairfax, Virginia. Spema (Society for Photographic Education’s MidAtlantic) Juried Regional Conference entitled "PROOF" (November 12, 2005) (I was invited but could not attend because I was returning that day from France.) My artwork was shown at the conference.
Honors and Awards

2013 Bloomfield Avenue Prize, a joint initiative of the Montclair Art Museum and Bloomfield College. National competition for the commission of a public artwork. Named after the street that connects the two institutions, the Prize was awarded through a juried open call competition for public art projects that bridge the two campuses physically, symbolically, or both. The selection committee was composed of Laura Nova, associate professor of creative art and technology at Bloomfield College; Alexandra Schwartz, curator of contemporary art at the Montclair Art Museum; and faculty and staff from BC and MAM. Thirty-five proposals were submitted; artists Karina Aguilera Skvirsky and Liselot van der Heijden were selected to erect their joint project involving live classic yellow phone booths at each location. (The prize was $5500.) I collaborated with Karina Aguilera Skvirsky and we each share equal credit.

Voyons Voir, Aix-en-Provence, France, Art contemporain & Territoire 2013, one month residency and commission for a public work for the exhibition Peu A Peu Quoi Qu'Aussitot le Temps de la Metamorphose at Chateau Grand Boise in Trêts in Pays d'Aix in the South of France. April 2013

2012 Membership renewed at the Elizabeth Foundation for the Arts in NYC A highly selective studio program in Manhattan, where members need to re-apply and meet with a jury of high profile art professionals every two years to renew their memberships. I was selected to be among the top ten members by the jury.

2010 Membership awarded at the Elizabeth Foundation for the Arts Studio Program in NYC (10 Memberships were awarded from a pool of 110 applicants) EFA Studios is a prominent not-for profit highly competitive studio program that offers subsidized studio space and other forms of support to mid career and established artists. For 10 years, EFA Studios has worked to foster financial stability, facilitate career development, and promote public and critical exposure for the artists they assist.

2006 I was awarded a residency at The Experimental television Center in Owego, NY in May 2006. The Experimental Television Center was founded in 1971, and has provided residencies to over 1200 artists from throughout the United States and internationally. I have received the residency before and 3 of my video works were selected to be included in a DVD collection that represents the residency program (only 50 of 1200 artists were invited to contribute.)
External peer-reviewed creative grants, including those awarded, those resubmitted with revision, and those submitted but declined.

2012  Voyons Voir, Aix-en-Provence, France, *Art contemporain & Territoire* 2013, production grant $3000

*The College of New Jersey*, Mini Grant 2012-2013

2010  Grant in support of the book launch event and panel discussion for the publication of *False Metaphors* from the *Dutch Consulate* in New York

2009  *The College of New Jersey*, Mini Grant 2009-2010

2008  Artist book publication grant of 11’000 Euros (approximately $15’000) from *The Netherlands Foundation for Visual Arts, Design and Architecture* “to produce a publication about [my] creative work that will contribute to the debate about the development of visual art, design or architecture and/or serve to locate the work within that development.” The main criterion for the grant is the quality of the creative work followed by the quality of the proposal and contributing texts.

*Cuts and Burns Residency Program*, Brooklyn, NY The summer of 2008 I did a weeklong residency. The residency provides equipment and an editor, covering the monetary value of $2000.

I was nominated for an artist grant from the *Rema Hort Mann Foundation* ($10’000) It was declined.

My solo exhibition at LMAK Projects in 2006 was funded by the *Consulate General of the Netherlands*.

2007  *The College of New Jersey*, Mini Grant 2007-2008

Professional affiliations

The College Art Association
The Elisabeth Foundation for the Arts

Professional contributions

2012  External Evaluator for the *Department of Theatre and Visual Arts at Fordham College at Lincoln Center of Fordham University* for the Tenure and Promotion to Associate Professor application of Professor David Storey.

2010  Juror for Member Exhibition at *Grounds For Sculpture*, Hamilton NJ
2009  Consultant to The Queens Museum in New York City regarding methods of presenting video art to a diverse audience.

2008  Invited to nominate prominent six international artists for a month long residency at the prestigious Civitella Ranieri Foundation in Italy.

Invited to nominate six prominent national artists to serve on the Ohio Arts Council’s Individual Excellence Award panel for any category in the visual arts.

2007  Juror on the Ohio Arts Council’s Individual Excellence Award panel in the category Interdisciplinary Art on December 10-11, 2007 at the University Plaza Hotel & Conference Center, 3110 Olentangy River Road, Columbus, Ohio. The program offers $5,000 and $10,000 grants to individual Ohio artists based on the excellence of the work submitted.

Collections
Museum of Modern Art Library, Peter Norton Collection, DAKIS, Sagamore Video Collection, Werner Kramarsky, Gabriella DeFerrari, Agnes Gund, Arizona State University Art Museum, San Jose State University School of Art and Design, Videochroniques, Nice, France, Imagespassages, Annecy, France, Centre de Cultura Contemporania de Barcelona Video Collection, Spain

Foreign languages
Dutch, French and German
3. Past SOSA Award Reports

Final Report
Alternate Assignment/Scholarly Activity
2010-2012

A. Name: Liselot (Elisabeth) van der Heijden
   Department: Art and Art History
   Title of Scholarship Program: Support of Scholarly Activities, SOSA
   Years of support: 2010-2012
   Report of: ___X___ Alternate Assignment
              _______ Sabbatical Leave
   Time and/or Funds received: ___3___ semester hours    $______ summer stipend

B. Describe the efforts made and the outcomes, to date, of your scholarly activity (one to two pages).

I received a SOSA award for the academic years 2010-2012. The six credit hours in the two academic years allowed me to create original artworks and a SOLO exhibition, a one room installation and a new outdoor public installation in a museum exhibition, contribute to an important international publication, produce a series of new photographs, two new single channel videos, and to participate in group exhibitions and screenings in major international institutions. As a result these projects received excellent reviews, my fellowship at the Elizabeth Foundation for the Arts was renewed and I was ranked one of the top eight artists (a total of 45 artists were reviewed.) Kent Fine Arts, a prestigious and established gallery in the Chelsea gallery district in New York granted me exclusive gallery representation. To be selected one of the twelve gallery artists is a great honor and important step in my creative career.

Most significant was my new installation Les Uns et Les Autres. It was first exhibited at the New York gallery LMAK Projects. I have been fortunate with the reception of this work and received very good press and feedback. The installation was extensively reviewed in the cutting edge contemporary art magazine Art Papers by Chris Kasper in a two page review titled “Liselot van der Heijden New York,” under the heading noteworthy – the editor’s pick of notable shows. The exhibition was also favorably reviewed by the contemporary art magazine Modern Painters.

I was invited by Kelly Baum, Curator of Modern & Contemporary Art at the Princeton University Art Museum, and Alexandra Schwarz, Curator of Contemporary Art at the Montclair Art Museum, to participate in the exhibition New Media/New Forms, with the installation Les Uns et Les Autres and a new, public outdoor, 2 channel version of the installation Dissonance. This exhibition and my installations were reviewed by the New York Times, the Star Ledger, and the Montclair Times.
A significant development is the exclusive gallery representation by Kent Fine Art gallery in the Chelsea gallery district in New York. Kent Fine Art is a prestigious and established gallery: it was founded in 1985 by Douglas Walla and its first location was on the corner of Madison Avenue and 57th Street, in the historic Fuller Building. Along with representing contemporary artists the original Kent Fine Art presented a number of outstanding historical shows, including exhibitions of the work of Medardo Rosso, Francis Picabia, and John Heartfield. In total, Kent published over forty scholarly books and organized over two hundred exhibitions worldwide. Today, Kent Fine Art LLC is located in the heart of the Chelsea gallery district. The gallery is devoted to the careers of a select group of internationally known contemporary artists, organizing six exhibitions a year and publishing extensively in print as well as online. To be selected as one of the twelve artists is a great honor and important step in my creative career. Kent Fine Art has offered me a solo exhibition in March 2013 and another solo exhibition in 2015.

During 2010-2012 I travelled to Amsterdam, Paris and the Provence to make new work, take photographs, do research for proposals and to collect materials for my video- sound- and photo archive, an important component of my creative practice. I finished two video works Homage to John Berger and Imagine, a new photo series Untitled, Stedelijk, and a proposal for a public project for the exhibition Voyons Voir, Aix en Provence in France for summer and fall 2013.

A recent publication I am proud of is my artist contribution to the book With Reference to Hans Haacke 75. Hans Haacke is considered to be one of the most influential artists of our time and German curators Prof. Dr. Hans Dickel (professor at the University of Erlangen-Nuremberg) and Oliver Schwarz invited 100 international artists to contribute a creative project on a double spread page in response to Hans Haacke’s oeuvre. The book is published by Verlag Walter König, Germany (2011.) I created a visual artist contribution in the form of a two-page spread.

In 2012 my videos were screened at ICA, Institute of Contemporary Art, one of London’s most prominent art institutions, in the program Artists Film Club: Work from the Experimental TV Center Archive, part of Television Delivers People. My work was selected from thousands of works at the Experimental Television archive.

Another highlight during the 2010-2012 academic year was the Membership Renewal I was awarded by the Elizabeth Foundation for the Arts Studio Program in NYC. EFA Studios is a prominent not-for profit highly competitive studio program that offers subsidized studio space and other forms of support to mid career and established artists. Originally I was one of 10 artists selected for membership from a pool of 110 applicants. Every two years all member artists are reviewed by a panel of prominent art professionals and I was named among the top 8 EFA artists when my fellowship was renewed in 2012.

The EFA studio program participates in the Armory Art Walk, and members have Open Studio events and host studio visits with international art professionals to show their work. In 2010-2012 the following art professionals visited my studio and engaged in critical exchanges: Kelly Baum, Curator of Modern & Contemporary Art, Princeton University Art Museum, Reema Fadda, Associate Curator, Middle Eastern Art, Guggenheim Abu Dhabi Project, Stephen Maine, independent curator and critic for Art Net, Francesca Pietropaolo, Italian art historian and independent curator based in Venice, former MOMA curator, and Kelly Kivland, curatorial
associate at the Dia Art Foundation. As part of my professional development I attended workshops with Creative Time and started to hold regular meetings with peers about career development.

I lectured at the Montclair Art Museum, hosted a panel discussion at Momenta Art and I was a visiting critic Montclair University, Art Graduate Program and Massachusetts Institute of Technology (MIT) Architecture and Art Graduate Department, Boston.

I am truly grateful for the support from SOSA and I have a deep commitment to continue my active creative practice.

C. List any new evidence of scholarly activity since your most recent application for annual or sustained support.

Listed below is a selection of art exhibitions in the 2010-2012 academic years:
(Please note that curated is by invitation from a curator; juried is by submission to a call for exhibition and then a panel decides what works will be accepted; independent is a project executed independently of any institution. Curated solo exhibitions are most prestigious followed by curated group exhibitions or screenings, and the next rank is juried exhibitions and screenings. Exhibitions are usually one month and screenings are a one-time showing of a work in a public program.)

2013 Kent Fine Art, NYC, curated solo exhibition, curator Doug Walla, March 12 – April 27

Voyons Voir, Aix-en-Provence, France, Art Contemporain & Territoire 2013, installation Curated international exhibition, curator Bernadette Clot-Goudard, April – December 2013

2012 Elizabeth Foundation for the Arts, Open Studios. Selected through competitive membership at the Elizabeth Foundation, October 18, 19, 20

Kent Fine Art, NYC, Summer Show, Curated Group Exhibition, June 20-August 10

Montclair Art Museum, Montclair, NJ, New Media/New Forms, regional juried exhibition, invited by curators Alexandra Schwarz, and Kelly Baum, 2 installations April 25 - July 22

ICA, Institute of Contemporary Art, London, Artists Film Club: Work from The Experimental TV Center Archive, part of Television Delivers People, Curated International Screening, curators ICA Associate Curator of Artists' Moving Image, Steven Cairns, and artist James Richards, April 19

La Citerne, Les Baux de Provence, France, Publications d'Artistes, Livres à Dispositions, Edition 8, Curated International Exhibition, curator by Fancine Zubeil, La Fabrique Sensible, June 1-3


Video_Dumbo, NYC, part of the Annual Dumbo Arts Festival

Liselot van der Heijden 26
Curated International Screening, my most recent video project titled *Imagin*e. Curators Carpar Starcke and Gabriella Monroy. September 24, 2011


**Elizabeth Foundation for the Arts**, Open Studios Armory Arts Week on March 5, 2011 and annual open studios on October 13,14, 15.


**Elizabeth Foundation for the Arts**, Open Studios Annual open studios on October 14, 15, 16.

**Publications.**

2011 **With Reference to Hans Haacke 75**
Invited by German curators Prof. Dr. Hans Dickel (professor at the University of Erlangen-Nuremberg) and Oliver Schwarz to contribute to the publication *With Reference to Hans Haacke 75*. Hans Haacke is considered to be one of the most influential artists of our time and the curators invited 100 international artists to contribute a creative project on a double spread page in response to Hans Haacke's oeuvre. The book is published by Richter Press Düsseldorf, Germany.

**Reviews discussing recent creative work:**


**Star Ledger**, May 6, 2012, “*New Jersey Fine Arts Annual: Going digital, and beyond*” by Dan Bischoff

**Montclair Times**, April 19, 2012, “*New Media: New Forms’ opens at the Montclair Art Museum*” by Joan Finn

**Modern Painters**, April 2012, “*Liselot van der Heijden*” Reviews in Brief

**Art Papers**, March/April 2012, “*Liselot van der Heijden New York*” by Chris Kasper, review and noteworthy – the editor’s pick of notable shows; a full spread.
Presentations, panel discussions and guest critic

2012  Massachusetts Institute of Technology, MIT, Boston,  
Architecture and Art Graduate Department, guest critic, May 9 and 10  

Montclair Art Museum, Montclair, NJ, artist talk, May 18  

Momenta Art, panel with Uruguayan artist Paula Delgado, February 26  

2011  Montclair University Art Graduate Program, visiting artist critic, February 1  

2010  Montclair University Art Graduate Program, visiting artist lecture and critic, November 23  


External peer-reviewed creative grants, including those awarded, those resubmitted with revision, and those submitted but declined.

2012  New York Foundation for the Arts Artist Fellowship (declined, extremely competitive)  

Rencontres Internationales, Pending  

Voyons Voir residency program. A 4 week residency in Aix-en-Provence in France to produce a public work for exhibition. 4000 Euros (approximately $5000) for production costs, travel and artist fee. (Awarded)  

Fellowship Elizabeth Foundation for the Arts 2012-2014 (Awarded)
Final Report
Alternate Assignment/Scholarly Activity
2009-2010

A. Name: Liselot (Elisabeth) van der Heijden
Department: Art
Title of Scholarship Program: Support of Scholarly Activities, SOSA
Years of support: 2009-2010
Report of: X Alternate Assignment
Sabbatical Leave
Time and/or Funds received: 3 semester hours $ summer stipend

Describe the efforts made and the outcomes, to date, of your scholarly activity (one to two pages).
I received a SOSA award for the academic year of 2009-2010. The three credit hours in the academic year allowed me to finish my book, develop original artworks and a SOLO exhibition, and two book launches in Amsterdam and New York City, screenings of my work and a panel discussion on the subject of my art work. I was granted a membership at the Elizabeth Foundation for the Arts Studio Program and I participated in group shows, was a juror for an exhibition and a panelist at Grounds For Sculpture. I am truly grateful for the support from SOSA and I have a deep commitment to continue my active artist practice in the future.

Most important were the publication of my book titled Liselot van der Heijden: False Metaphors, an artist monograph (or artist book) of my artwork of the last decade and the events surrounding the book launches in Amsterdam and New York, including my solo exhibition at Smart Project Space in Amsterdam in conjunction with the publication of the book.

Liselot van der Heijden: False Metaphors is an artist monograph (artist book) that consists of visual documentation of fifteen art projects, with texts by myself and two essays about my artwork by art historian Martha Buskirk (Ph.D., author of The Contingent Object of Art, published by MIT Press) and independent curator and director of Percent for Art in New York, Sara Reisman. The publisher is Smart Project Space, a cutting edge, contemporary art Institution in Amsterdam. It is an artist book in so far that I designed the book myself in collaboration with the Graphic Design Center at Cooper Union in New York and graphic Designer Klaus Kempenaars, and that I controlled the entire content (visual and text.) The book is approached as a creative project and I received a publication grant of 11.000 Euros from The Netherlands Foundation for Visual Arts, Design and Architecture “to produce a publication about [my] creative work that will contribute to the debate about the development of visual art, design or architecture and/or serve to locate the work within that development.” The main criterion for the grant is the quality of the creative work followed by the quality of the proposal and contributing texts. The book came out in January 2010 and distribution is handled by IDEA books. The book is for sale in important art book stores like the New Museum Book Store in NYC and Atheneum in Amsterdam.
The publication of the book was started with two very successful book launches with surrounding events celebrating my artwork of the last decade. In Amsterdam I had a solo exhibition in Smart Project Space, a prominent, cutting edge contemporary art institution, that also published my book. The solo exhibition lasted 5 weeks and the book launch was a separate event that included an artist talk, screenings of works, a public artist talk and discussion moderated by Hilde de Bruijn, Head of Exhibitions at Smart Project Space, followed by a reception. The event was successful and very well attended by an engaged audience.

In New York the book launch took place at The Cooper Union for the Advancement of Science and Art, in the Frederick P. Rose Auditorium, in Cooper Union’s new prolific academic building designed by Thom Mayne. The event was hosted by Saskia Bos, international curator and Dean of Cooper Union’s School of Art and the event was sponsored by the Dutch Consulate.

The program took place on March 5, 2010, during the weekend of The Armory, one of the major international art fairs of living artists. The book-launch was attended by a very large prolific audience of internal art professionals from London, Spain and Amsterdam as well as New York among others.

The event started with a one hour program of screenings of my video works followed by a very engaging panel discussion on the topic of my book and my artwork. Participants were international renowned artist Dennis Adams, authors Marta Buskirk (Ph.D., art historian and author of The Contingent Object of Art, published by MIT Press) and Sara Reisman (independent curator and director of Percent for Art in New York), art critic Chris Kasper and myself. The audience was very engaged as was demonstrated by the many questions and resulting discussions at the end of the panel, and during the festive reception and book signing that followed.

Another highlight during the 2009-2010 academic year was the Membership I was awarded by the Elizabeth Foundation for the Arts Studio Program in NYC. This is a very competitive program for subsidized artist studio space in midtown Manhattan. 110 Artists applied for 10 studios and I was very fortunate. Founded in 1998 as a program of the Elizabeth Foundation for the Arts, The EFA Studio Program was created to provide affordable studio space within a community of artists, facilitate career development, and promote public and critical exposure for EFA members. Members of the studio program are professional artists with an established studio practice and recognized art career. Members are selected by a jury of respected arts professionals, through a competitive application process. EFA member artists create work in a wide range of media and artistic sensibilities creating a vibrant and diverse community of peers. The EFA studio program participated in the Armory Art Walk, and members had open studios and received international art professionals to show their work.

I created a new art installation and have been working on my Natural History photo series. I also participated in group shows at White Box and Carriage Trade, both NYC not-for-profit cutting edge art institutions, and events at LMAK Projects, the gallery that represents my art work. I was a juror for an exhibition and participated in a panel
discussion at Grounds For Sculpture (Hamilton, NJ.) and at TCNJ I participated in Family: An Exhibition by the TCNJ Art Faculty at the College Gallery.

C. List any new evidence of scholarly activity since your most recent application for annual or sustained support. (Please note that curated is by invitation from a curator; juried is by submission to a call for exhibition and then a panel decides what works will be accepted; independent is a project executed independently of any institution. Curated exhibitions are most prestigious followed by juried exhibitions. Exhibitions are usually one month and screenings are one-time showing of a work in a public program.)

Listed below is a selection of art exhibitions in the 2009-2010 academic year:

2010

**Smart Project Space**, Amsterdam, *False Metaphors*
Curated Solo Exhibition, curated by Tomas Peutz
In conjunction with the book launch of *Liselot van der Heijden: False Metaphors*.
January 16 – March 5

**The Cooper Union for the Advancement of Science and Art**, NYC, *Screening of Selected One-Channel Videos by Liselot van der Heijden*, part of the book launch of *Liselot van der Heijden: False Metaphors*. Invited by Saskia Bos, international curator and Dean of the Cooper Union School of Art.

Curated International Group Exhibition
Curated by Raul Zamudio. July 8- August 15, 2010

**Carriage Trade Benefit**, NYC, *Carriage Trade Benefit Exhibition*
Invited group show, April 14-17
Invited by Peter Scott

2009

**Huize Frankendael**, Amsterdam, *Retour New York – Amsterdam*
International Curated Group Exhibition
Curated by Sacha de Boer
September 6 – October 15

**The College of New Jersey**, Ewing, NJ, *Family: An Exhibition by the TCNJ Art Faculty*
Early fall 2010
Listed below are a biography of published monograms and reviews discussing recent creative work:

2010  
Liselot van der Heijden: False Metaphors is a monograph on the artwork of Liselot van der Heijden with essays by Martha Buskirk and Sara Reisman and texts by the artist.

2009  
Retour New York-Amsterdam is a book with interviews and photographs by Sacha de Boer, a famous Dutch journalist, about Dutch artists working in New York and American Artists in Amsterdam. The book is part of the NY400, Holland On The Hudson events that celebrate the 400 year history between the Netherlands and the United States. I was selected by the author and organizer to be one of the eight Dutch artists portrayed in the book. Twelve pages cover images documenting my work and an interview in Dutch and English. Sacha de Boer presents the daily news on Dutch National Television.

CastYourArt. I am one of the artists selected by the curator of CastYourArt, an Austrian arts organization in Graz, to be the subject of a short documentary. They produced a video portrait titled "Liselot van der Heijden: The Eyes Have It" it can be seen on this website:

Presentations, panel discussions and guest critic

2010  
The Cooper Union for Science and Art, NYC, panel discussion on the topic of the artwork of Liselot van der Heijden

Smart Project Space, Amsterdam, January 21, artist talk and discussion moderated by Hilde de Bruijn, Head of Exhibitions at Smart Project Space


Awards, nominations and funding

2010  
Membership awarded at the Elizabeth Foundation for the Arts Studio Program in NYC

Grant in support of the book launch event and panel discussion for the publication of False Metaphors from the Dutch Consulate in New York

Professional contributions

2010  
Juror for Member Exhibition at Grounds For Sculpture, Hamilton NJ